

ShinnType
FOUNDRY



Artefact™

Light, Regular, Bold

A systematic, precisely finished deconstruction of the late XIXth century *modern* genre. Weighted for optical scaling.

3 fonts

Beaufort™

Condensed, Normal, Extended

P KG. #1: CONDENSEDWITHITALIC

Light, Regular, **Medium, Bold, Heavy**

Light, Regular, Medium, Bold, Heavy

P KG. #2: NORMALWITHITALIC

Light, Regular, **Medium, Bold, Heavy**

Light, Regular, Medium, Bold, Heavy

P KG. #3: EXTENDEDWITHITALIC

Light, Regular, **Med., Bold, Heavy**

Light, Regular, Med., Bold, Heavy

An enhanced sans with “legibility” proportions. Beaufort’s discreet, sharp serifs add definition at small sizes, and finesse at display sizes. The wide range in horizontal scaling and weight (exceeded only by Helvetica and Univers) is a boon for organizing complex layouts, and ideal for those who like to experiment by varying parameters. A natural for signage, packaging, book covers, etc.

Three 10-font packages

Beaufort Old Style™

Regular, *Italic*, **Bold, Bold Italic**

SMALL CAPS

The original Beaufort has great heft and cut, more stroke contrast than its offspring, and a small caps and old style figures font.

5 fonts

Bodoni Egyptian™

Thin, Light, Regular, **Bold**

Unique among monoline slab serif types, its form is antique, not machine age. The thin weight is the same as Neue Helvetica 25.

4 fonts

Handsome™

Nib, Light, Regular, Bold

Strange but true: the only typeface in the world that looks like nice, ordinary cursive writing. Choice of pens.

4 fonts

Walbaum News™

Regular, *Italic*, **Bold, Bold Italic**

Condensed headline face adds clout, class to *Scotland on Sunday*, *Globe and Mail* (Canada), *The Birmingham News* (Alabama), etc.

4 fonts

Worldwide™

Headline Regular, **Headline Bold**
Regular, *Italic*, **Bold, Black**

Created for *Worldwoman*, an international newspaper for 100+ countries on International Women’s Day, March 2, 2000.

6 fonts

Aa1

ARTEFACT LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

ARTEFACT REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

ARTEFACT BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

It was an
Exquisite
DEEP BLUE JUST THEN
With filmy white

ARTEFACT REGULAR

IT WAS an exquisite deep blue just then, with filmy white clouds drawn up over it like gauze.

The Beth Book (1897) by Sarah Grand (a pseudonym of Frances Elizabeth Clarke McFall) includes the above 76 letter sentence which contains all the letters of the alphabet in the 65 letters from the x of exquisite to the z of gauze.

This nugget of wisdom appears in the chapter on pangrams in The Oxford Guide to Word Games

ARTEFACT BOLD

IT WAS an exquisite deep blue just then, with filmy white clouds drawn up over it like gauze.

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Aa1

BEAUFORT CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

ABCDEFGHIJKMORSTUWYZ
abcdefghijklmnoprstuvxyz

BEAUFORT CONDENSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

ABCDEFGHIJKMORSTUWYZ
abcdefghijklmnoprstuvxyz

BEAUFORT CONDENSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

ABCDEFGHIJKMORSTUWYZ
abcdefghijklmnoprstuvxyz

BEAUFORT CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

ABCDEFGHIJKMORSTUWYZ
abcdefghijklmnoprstuvxyz

BEAUFORT CONDENSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

ABCDEFGHIJKMORSTUWYZ
abcdefghijklmnoprstuvxyz

IT WAS AN *EX*quisite *deep*
BLUE *JUST* then *with* filmy
WHITE CLOUDS drawn up
OVER *IT* like gauze. *It was*
AN EXQUISITE deep blue.

IT WAS an *exquisite deep blue* just then, with filmy white clouds drawn up over it like gauze.

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Augarde does not reveal who discovered this accidental gem, but it may very well have been C.C. Bombaugh in his *Facts and Fancies from the Harvest-Fields of Literature* of 1905.

In *Language on Vacation* (1965), Dimitri Borgmann found five words which together comprise the whole alphabet—*phlegms, fyrd, wuz, qvint, and jackbox*—but could not make a sensible sentence out of them. It's hardly surprising: the shorter the pangram, the less sense it makes. This accounts for the longevity of the best-

BEAUFORT

Aa1

BEAUFORT LIGHT

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcefgikmoprstuyz1234567890

ABEGKMORSTUZ
abcefgikmoprstuyz

BEAUFORT REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcefgikmoprstuyz1234567890

ABEGKMORSTUZ
abcefgikmoprstuyz

BEAUFORT MEDIUM

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcefgikmoprstuyz1234567890

ABEGKMORSTUZ
abcefgikmoprstuyz

BEAUFORT BOLD

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcefgikmoprstuyz1234567890

ABEGKMORSTUZ
abcefgikmoprstuyz

BEAUFORT HEAVY

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcefgikmoprstuyz1234567890

ABEGKMORSTUZ
abcefgikmoprstuyz

IT WAS an exquisite
DEEP BLUE just then
WITH FILMY white
CLOUDS drawn up
OVER IT like gauze

IT WAS an exquisite deep blue just then, with filmy white clouds drawn up over it like gauze.

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BEAUFORT EXTENDED

Aa

BEAUFORT EXTENDED LIGHT

ABCDEFGHIJKLMORSTUWYZ
abcdefghijklmoprstuvwxyz12345

ABEMORSUZ
abcdefghijklmnoprstyz

BEAUFORT EXTENDED REGULAR

ABCDEFGHIJKLMORSTUWYZ
abcdefghijklmoprstuvwxyz12345

ABEMORSUZ
abcdefghijklmnoprstyz

BEAUFORT EXTENDED MEDIUM

ABCDEFGHIJKLMORSTUWYZ
abcdefghijklmoprstuvwxyz12345

ABEMORSUZ
abcdefghijklmnoprstyz

BEAUFORT EXTENDED BOLD

ABCDEFGHIJKLMORSTUWYZ
abcdefghijklmoprstuvwxyz12345

ABEMORSUZ
abcdefghijklmnoprstyz

BEAUFORT EXTENDED HEAVY

ABCDEFGHIJKLMORSTUWYZ
abcdefghijklmoprstuvwxyz12345

ABEMORSUZ
abcdefghijklmnoprstyz

IT WAS an *exquisite*
SITE *DEEP* blue
JUST then with
FILMY white *clouds*
OUDS drawn *up*

IT WAS AN *exquisite deep blue* just then, with *filmy white clouds drawn up* over it like *gauze*.

The Beth Book (1897) by Sarah Grand (a pseudonym of Frances Elizabeth Clarke McFall) includes the above 76 letter sentence which contains...

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In *Language on Vacation* (1965), Dimitri Borgmann found five words which together comprise the

BEAUFORT OLD STYLE

Aa1

BEAUFORT OLD STYLE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BEAUFORT OLD STYLE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BEAUFORT OLD STYLE SMALL CAPS & OLD STYLE FIGURES

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

BEAUFORT OLD STYLE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BEAUFORT OLD STYLE BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

IT WAS an exquisite
DEEP BLUE just then
WITH FILMY WHITE
CLOUDS drawn up
OVER IT like gauze

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In *Language on Vacation* (1965), Dimitri Borgmann found five words which together comprise the whole alphabet — fyrd, jackbox, phlegmšqvint, and wuz

BODONI EGYPTIAN

A a 1

BODONI EGYPTIAN THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BODONI EGYPTIAN LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BODONI EGYPTIAN REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

BODONI EGYPTIAN BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

It was an EXQUISITE
Deep blue
Just then WITH
FILMY WHITE CLOUDS DRAWN UP
Over it like gauze

“The Beth Book” (1897) by Sarah Grand (a pseudonym of Frances Elizabeth Clarke McFall) includes the above 76 letter sentence which contains the whole alphabet in the 65 letters from the x of exquisite to the z of gauze.

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Handsome

Aa1

HANDSOME NIB

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

HANDSOME LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

HANDSOME REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

HANDSOME BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

HANDSOME NIB

*It was an
exquisite deep blue
just then, with
filmy white clouds
drawn up over it
like gauze. The Beth Book
(1897) by Sarah Grand
(a pseudonym of Frances
Elizabeth Clarke McFall)*

HANDSOME LIGHT

*It was an
exquisite deep blue
just then, with
filmy white clouds
drawn up over it
like gauze. The Beth Book
(1897) by Sarah Grand
(a pseudonym of Frances
Elizabeth Clarke McFall)*

HANDSOME REGULAR

*It was an
exquisite deep blue
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filmy white clouds
drawn up over it
like gauze. The Beth Book
(1897) by Sarah Grand
(a pseudonym of Frances
Elizabeth Clarke McFall)*

HANDSOME BOLD

*It was an
exquisite deep blue
just then, with
filmy white clouds
drawn up over it
like gauze. The Beth Book
(1897) by Sarah Grand
(a pseudonym of Frances
Elizabeth Clarke McFall)*

Aa1

WALBAUM NEWS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

WALBAUM NEWS ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

WALBAUM NEWS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

WALBAUM NEWS BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

IT WAS AN EXQUISITE
Deep blue

Just then with filmy
white clouds drawn

*Up over it like gauze. It was an
exquisite deep blue just then*

WITH FILMY
White clouds drawn

UP OVER IT LIKE GAUZE
It was an exquisite deep blue

Aa1

WORLDWIDE HEADLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

WORLDWIDE HEADLINE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

WORLDWIDE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

WORLDWIDE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

WORLDWIDE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

WORLDWIDE BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

IT WAS AN
Exquisite Deep
BLUE just then, *With filmy*
WHITE clouds drawn up OVER it like gauze.

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The Shinn Type Foundry

Fontworks are proud to present seven new typeface families, the first offering from the Shinn Type Foundry.

All the typefaces are innovative designs by Nick Shinn, with full character sets and kerning, available for both Mac and Windows.

The idea behind this collection was to produce a series of entirely new and original designs that harness certain attributes of more traditional typefaces, but without merely copying or reviving them. In other words, a set of instant classics.

Nick Shinn was born in London in 1952 and moved to Toronto in 1977, where he spent the Eighties as art director of an advertising agency. Since 1991 he has divided his time between publication design and typeface development.

Nick Shinn's previous type designs include Fontesque, Merlin and Oneleigh for FontFont; Paradigm for the Creative Alliance range and Shinn Sans for Red Rooster Typefounders.

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