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MΛCHINE

IS * BASED * ON

LETTERING USED ON

RUSSIAN

£

AMERICAN

MILITARY VEHICLES

* * * * * IN THE * * * * *

POD

WΛΓ

\$+^+E MACHINE

WEIGHTS

LIGHT
MEDIUM
DEMIBOLD
BOLD

ABOUT

State Machine is a display typeface inspired by lettering applied to American and Russian Cold War-era military vehicles. It also features an alternate character set inspired by 1970s hand-made political banners. The name State Machine is a term found in both political theory and computer programming. The theoretical definition describes the political and bureaucratic organisation of a state as well as the repressive state apparatuses such as the military and police. Max Weber describes the state as “a human community that (successfully) claims the monopoly of the legitimate use of physical force within a given territory”. In computer programming, a state machine is a mathematical model of computation used to design computer programs. It is conceived as an abstract machine that is in one of a finite number of states. It can change from one state to another when initiated by a triggering event or condition. Taken at a wider conceptual level, when these two definition are combined the meaning becomes analogous to a tool (such as a philosophical idea) with which to transform a society.

SUPPORTED
LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac / liga / salt / sso1

CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion
First published in 2004
Revised and expanded character set published in 2016

State Machine features a set of stylistic alternates. When using Adobe Illustrator, stylistic alternates are accessed via the OpenType panel by selecting **Stylistic Alternates**. When using Adobe InDesign, stylistic alternates are accessed via the character panel by selecting **OpenType > Stylistic Sets > Set 1**. When using CSS, stylistic alternates are activated using the **font-feature-settings** property with a value of either **salt** or **ss01**.

AB → Λβ

BIRD ЁİΓԁ

COMMO ⌘ ⌘

ENGINE ĘŊGİŊE

GUNNER GUNŊŊEГ

MASS MΛ\$\$

RAINBOW ⌘ ΓΛİŊЬOŲ

SWOOP ⌘ ⌘ \$ŲOOP

WEAPON ⌘ ŲEΛPŊŲ

STANDARD
CHARACTER SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ACCENTED

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ě Ĝ Ğ Ġ Ĥ Ħ İ Ï Ĵ Ķ Ļ Ľ Ĺ Ñ Ò Ó
Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó
ô õ ö ø ù ú û ü ý þ ß

ALTERNATE

Α β γ δ ε ζ η θ ι κ λ μ ν ο π ρ σ τ υ φ χ ψ

ACCENTED ALTERNATE

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ě Ĝ Ğ Ġ Ĥ Ħ İ Ï Ĵ Ķ Ļ Ľ Ĺ Ñ Ò Ó
Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã
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PUNCTUATION

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MATHEMATICAL

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STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

SYMBOLS

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FRACTIONS

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CURRENCY

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ORDINALS

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SOME MORE NAÏVE CHARACTERS

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142 PT

THE NEW

135 PT

PARADIGM

78 PT

IS BOTH SYSTEM

80 PT

AND HIERARCHY

43 PT

CENTRALIZED CONSTRUCTION

30 PT

OF NORMS AND FAR-REACHING PRODUCTION

26 PT

OF LEGITIMACY SPREAD OUT OVER WORLD SPACE

15 PT

THE DECLINING SOVEREIGNTY OF NATION-STATES AND THEIR INCREASING INABILITY TO REGULATE ECONOMIC AND CULTURAL EXCHANGES IS IN FACT ONE OF THE PRIMARY SYMPTOMS OF THE COMING OF EMPIRE. THE SOVEREIGNTY OF THE NATION-STATE WAS THE CORNERSTONE OF THE IMPERIALISMS THAT EUROPEAN POWERS CONSTRUCTED THROUGHOUT THE MODERN ERA. BY 'EMPIRE,' HOWEVER, WE UNDERSTAND SOMETHING ALTOGETHER DIFFERENT FROM 'IMPERIALISM.' THE

WHEN

\$YN+HE\$IS

OF SOVEREIGNTY

AND CAPITAL IS FULLY

ACCOMPLISHED, SOVEREIGNTY

BECOMES A POLITICAL MACHINE

THAT RULES ACROSS THE ENTIRE SOCIETY

IT IS CERTAINLY TRUE THAT, IN STEP WITH THE PROCESSES OF GLOBALIZATION, THE SOVEREIGNTY OF NATION-STATES, WHILE STILL EFFECTIVE, HAS PROGRESSIVELY DECLINED. THE PRIMARY FACTORS OF PRODUCTION AND EXCHANGE—MONEY, TECHNOLOGY, PEOPLE, AND GOODS—MOVE WITH INCREASING EASE ACROSS NATIONAL BOUNDARIES; HENCE THE NATION-STATE HAS LESS AND LESS POWER TO REGULATE THESE FLOWS AND IMPOSE ITS

124 PT

THROUGH

80 PT

the WORKINGS

56 PT

OF the SOVEREIGNTY

48 PT

MACHINE THE MULTITUDE

33 PT

is in every moment transformed

27 PT

into an ordered totality. we should pay

23 PT

close attention to this passage because here

15 PT

WE CAN SEE CLEARLY HOW THE TRANSCENDENTAL SCHEMA IS AN IDEOLOGY THAT FUNCTIONS CONCRETELY AND HOW DIFFERENT MODERN SOVEREIGNTY IS FROM THAT OF THE ANCIEN REGIME. IN ADDITION TO BEING A POLITICAL POWER AGAINST ALL EXTERNAL POLITICAL POWERS, A STATE AGAINST ALL OTHER STATES, SOVEREIGNTY IS ALSO A POLICE POWER. IT MUST CONTINUALLY AND EXTENSIVELY ACCOMPLISH THE MIRACLE OF THE SUBSUMPTION OF

208 PT

WHEN

90 PT

+he natiō-

51 PT

STATE DOES FUNCTION

51 PT

as an institutiōn of

31 PT

sovereignty, does finally manage

28 PT

finally manage to resolve the crisis

22 PT

of modernity? Does the concept of the people

15 PT

and its biopolitical displacement of sovereignty succeed in shifting the terms and the terrain of the synthesis between constituent power and constituted power, and between the dynamic of productive forces and relations of production, in such a way as to carry us beyond the crisis? A vast panorama of authors, poets, and politicians (often emerging from progressive,

