

COPPERPLATE CLASSIC FAMILY

W  
WIESCHER





# COPPERPLATE CLASSIC ROUND

COPPERPLATE CLASSIC ROUND

PKG: PLAIN, SWASHES, PLUS

COPPERPLATE CLASSIC ROUND

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ÀÁÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Þ ß à á â ã

ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü ý þ ß

0123456789:;<=>?@[\\]^\_`{|}~!@#\$%^&'()\*+,-./

!@#\$%^&'()\*+,-./:;<=>?@[\\]^\_`{|}~!@#\$%^&'()\*+,-./

COPPERPLATE CLASSIC ROUND SWASHES

A B C D E F G H I J K L M N O P Q R S T U V W

X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Þ ß à á â ã

ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü ý þ ß

0123456789:;<=>?@[\\]^\_`{|}~!@#\$%^&'()\*+,-./

!@#\$%^&'()\*+,-./:;<=>?@[\\]^\_`{|}~!@#\$%^&'()\*+,-./

COPPERPLATE CLASSIC ROUND PLUS 2 WIDTH

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Þ ß à á â ã

ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü ý þ ß

0123456789:;<=>?@[\\]^\_`{|}~!@#\$%^&'()\*+,-./

!@#\$%^&'()\*+,-./:;<=>?@[\\]^\_`{|}~!@#\$%^&'()\*+,-./

# ABC

COPPERPLATE IS THE CLASSIC NINETEENTH CENTURY ENGRAVERS TYPEFACE, CONSISTING OF CAPITALS AND SMALL CAPS ONLY. AMONG OTHERS (FOR EXAMPLE DEBERNY & PEIGNOT) F. W. GOUDY'S CUT FOR ATF AROUND 1901 IS PROBABLY THE MOST WIDELY KNOWN. COPPERPLATE TYPEFACES ARE TRADITIONALLY USED FOR BUSINESS CARDS AND ALL THAT »SERIOUS« STUFF. MY COPPERPLATE CLASSIC IS A COMPLETELY NEW DESIGN, BASED ON DIFFERENT OLD SAMPLES. TO MAKE IT LOOK MORE UP-TO-DATE, I GAVE IT SOME EXTRA SWINGS HERE AND THERE. THE OLD FONTS WERE ALL DESIGNED WITH CLOGGING CORNERS AND »POINTS THAT CAN BREAK OFF« IN THE MINDS OF ITS DESIGNERS. TODAY WE DO NOT HAVE THOSE PROBLEMS ANY LONGER, SO I COULD GIVE MY TYPEFACE REAL SHARP CORNERS (NOT SERIFS, SINCE THIS IS THE SANS VERSION). FOR VARIATION I DESIGNED A SISTER THAT HAS SWASHES ON THE CAPITALS. AND TO ROUND THINGS OFF, I DESIGNED A THIRD SET OF CAPITALS ONLY (WIDE ONES ON THE SHIFT AND NARROW ONES ON THE LOWERCASE). ENJOY!

DIES IST BLINDTEXT. ER IST NUR DAZU DA, UM ZU ZEIGEN, WELCHEN EINDRUCK DER ENDGÜLTIGE TEXT EINMAL MACHEN WIRD. BLINDTEXT HAT DEN VORTEIL, DASS MAN DARAN GENAU AUSZÄHLEN KANN, WIE VIELE BUCHSTABEN EINMAL AN SEINER STELLE STEHEN WERDEN, SO MUSS MAN NICHT AUF VERDACHT TEXTEN.

LES FONTES DE WIESCHER-DESIGN SONT D'UNE EXCELLENTE QUALITÉ, DES DESSIN CLASSIQUES ET NOUVELLES OFFRENT DES LARGES POSSIBILITÉS D'UTILISATION GRAPHIQUE AUX DESIGNERS ET AUX AGENCE DE COMMUNICATION. TOUTES LES POLICES INCLUENT LE SYMBOLE EURO! SWASHES!

LOS FUENTES DE WIESCHER-DESIGN ESTAN DE ALTA CALIDAD. FUENTES DE CALIGRAFIA Y FUENTES ORIGINAL Y MODERNA PERMITEN UNA COMPOSICIÓN MUY SENCILLA Y MUY CREATIVA AL MISMO TIEMPO. 2 WIDTH CAPITALS