

Garamond96DT™Pro Roman

Basic Latin

! " # \$ % & ' ( ) \* + , - . /  
 0 1 2 3 4 5 6 7 8 9 : ; < = > ?  
 @ A B C D E F G H I J K L M N O  
 P Q R S T U V W X Y Z [ \ ] ^ \_  
 ` a b c d e f g h i j k l m n o  
 p q r s t u v w x y z { | } ~

Basic Latin:  
 Unicode Range 0020 – 007F

Latin – 1 Supplement

ı ç £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯  
 ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿  
 À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
 Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß  
 à á â ã ä å æ ç è é ê ë ì í î ï  
 ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Latin - 1 Supplement:  
 Unicode Range 0080 – 00FF.  
 Covering common West European languages.

Latin Extended – A

Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Ď ě  
 Đ đ Ē ē Ĕ ĕ Ė ė Ę ę Ğ ğ Ģ ģ  
 Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į  
 Ĭ ĭ Ĳ ĳ Ń ń Ņ ņ Ň ň Ț ț Ū ū Ŭ ŭ Ů ů  
 Ő ő Œ œ Ŕ ŕ Ŗ ŗ Ś ś Ŝ ŝ Ş ş  
 Š š Ţ ţ Ť ť Ʀ ƣ Ũ ũ Ū ū Ŭ ŭ Ů ů  
 Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź Ż ż Ž ž

Latin Extended - A:  
 Unicode Range 0100 – 017F  
 Covering Central and East European Latin based languages.

Additional Latin and ligatures

Ç ç Æ æ Ø ø ù ù Ŵ ŵ Additional Latin glyphs and ligatures.  
Ŷ ŷ fi ffi fl ffl ff

Punctuation, points and accents

^ ˇ ˘ ˙ ˚ ˜ ˝ , — — ‘ ’ , “ ” „ † ‡ • .. ... ‹ › ™ Punctuation points and accents from Unicode 02B0 - 02FF, 2000 - 206F.

Math and Figures

∂ ∑ ∏ ∫ √ ∠ π Δ Ω ‰ − ∞ ≈ ≠ ≤ ≥ Math and figure glyphs from Unicode 2070 - 209F, 2150 - 218F, 2200 - 227F and the Private Use Area.  
€ f (superiors) 0 1 2 3 4 5 6 7 8 9 \$  
¢ ( ) a b c d e f g h i j k l m  
n o p q r s t u v w x y z , - .  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (numerators)  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (denominators)  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (inferiors)  
1/3 2/3 1/8 3/8 5/8 7/8 — / ₣ ₧ € 0 1 2 3 4  
5 6 7 8 9 (fitted)

Small Caps and Old Style Figures

A B C D E F G H I J K L M N O P Small Capitals and Old Style Figures. Accented glyphs also supplied with tabular old style figures and matching math signs.  
Q R S T U V W X Y Z ! & ? \$ ¢ £  
€ ¥ ÿ i o I 2 3 4 5 6 7 8 9

Stylistic Alternatives

a g y (SS02) Stylistic Alternatives SS02. Accented glyphs and variants supplied.

Greek Script

’ ’ ’ ; ‘ ” · Ἀ Ἐ Ἠ Ἰ Ὁ Ὑ Ὠ ἰ  
 Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π  
 Ρ Σ Τ Υ Φ Χ Ψ Ω Ἰ Ὶ Ῐ Ῐ Ὶ Ῐ Ὶ Ῐ  
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π  
 ρ σ τ υ φ χ ψ ω ἰ ῖ ὀ ὐ ὰ  
 ϐ ϑ ϕ ϗ ϛ Ϸ

Greek Script glyphs from Unicode  
0400-04FF..

Greek Script Extended

̀ ́ ̀ ́ ̂ ̃ ̄ ̅ ̆ ̇ ̈ ̉ ̊ ̋ ̌ ̍ ̎ ̏  
 ̐ ̑ ̒ ̓ ̔ ̕ ̖ ̗ ̘ ̙ ̚ ̛ ̜ ̝ ̞ ̟ ̠  
 ̡ ̢ ̣ ̤ ̥ ̦ ̧ ̨ ̩ ̪ ̫ ̬ ̭ ̮ ̯ ̰  
 ̱ ̲ ̳ ̴ ̵ ̶ ̷ ̸ ̹ ̺ ̻ ̼ ̽ ̾ ̿  
 ̀ ́ ̀ ́ ̂ ̃ ̄ ̅ ̆ ̇ ̈ ̉ ̊ ̋ ̌ ̍ ̎  
 ̏ ̐ ̑ ̒ ̓ ̔ ̕ ̖ ̗ ̘ ̙ ̚ ̛ ̜ ̝ ̞ ̟  
 ̠ ̡ ̢ ̣ ̤ ̥ ̦ ̧ ̨ ̩ ̪ ̫ ̬ ̭ ̮ ̯  
 ̰ ̱ ̲ ̳ ̴ ̵ ̶ ̷ ̸ ̹ ̺ ̻ ̼ ̽ ̾ ̿  
 ̀ ́ ̀ ́ ̂ ̃ ̄ ̅ ̆ ̇ ̈ ̉ ̊ ̋ ̌ ̍ ̎  
 ̏ ̐ ̑ ̒ ̓ ̔ ̕ ̖ ̗ ̘ ̙ ̚ ̛ ̜ ̝ ̞ ̟  
 ̠ ̡ ̢ ̣ ̤ ̥ ̦ ̧ ̨ ̩ ̪ ̫ ̬ ̭ ̮ ̯  
 ̰ ̱ ̲ ̳ ̴ ̵ ̶ ̷ ̸ ̹ ̺ ̻ ̼ ̽ ̾ ̿  
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 ̏ ̐ ̑ ̒ ̓ ̔ ̕ ̖ ̗ ̘ ̙ ̚ ̛ ̜ ̝ ̞ ̟  
 ̠ ̡ ̢ ̣ ̤ ̥ ̦ ̧ ̨ ̩ ̪ ̫ ̬ ̭ ̮ ̯  
 ̰ ̱ ̲ ̳ ̴ ̵ ̶ ̷ ̸ ̹ ̺ ̻ ̼ ̽ ̾ ̿  
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 ̀ ́ ̀ ́ ̂ ̃ ̄ ̅ ̆ ̇ ̈ ̉ ̊ ̋ ̌ ̍ ̎  
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 ̠ ̡ ̢ ̣ ̤ ̥ ̦ ̧ ̨ ̩ ̪ ̫ ̬ ̭ ̮ ̯  
 ̰ ̱ ̲ ̳ ̴ ̵ ̶ ̷ ̸ ̹ ̺ ̻ ̼ ̽ ̾ ̿  
 ̀ ́ ̀ ́ ̂ ̃ ̄ ̅ ̆ ̇ ̈ ̉ ̊ ̋ ̌ ̍ ̎  
 ̏ ̐ ̑ ̒ ̓ ̔ ̕ ̖ ̗ ̘ ̙ ̚ ̛ ̜ ̝ ̞ ̟  
 ̠ ̡ ̢ ̣ ̤ ̥ ̦ ̧ ̨ ̩ ̪ ̫ ̬ ̭ ̮ ̯  
 ̰ ̱ ̲ ̳ ̴ ̵ ̶ ̷ ̸ ̹ ̺ ̻ ̼ ̽ ̾ ̿

Greek Script glyphs from Unicode  
1F00-1FFF..

Stylistic Alternatives

Ἀ Ἀ Ἀ Ἀ Ἀ Ἀ Ἀ Ἀ Ἀ Ἀ Ἠ Ἠ Ἠ Ἠ Ἠ Ἠ Ἠ  
 Ἠ Ἠ Ὡ Ὡ Ὡ Ὡ Ὡ Ὡ Ὡ Ὡ

Stylistic Alternatives (salt)

È Ë Ъ Ѓ Є S I Ĭ Ј ЉЊѢ Ѐ Ё Ы Ц  
 А Б В Г Д Е Ж З И Й К Л М Н О П  
 Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я  
 а б в г д е ж з и й к л м н о п  
 р с т у ф х ц ч ш щ ъ ы ь э ю я  
 è ë ħ ı s i ĩ j љ њ ħ ı ı ı ı  
 Г г Ғ ғ Ж ж Қ қ К к Ң ң Ү ү Ү ү  
 X x Ч ч Ч ч H h Э э Й й Ө ө Ү ү  
 №

Cyrillic Script glyphs from Unicode  
 0400-04FF.

## OpenType Overview

OpenType is the latest font format to arrive. As an extension of the TrueType™ font format, OpenType has many benefits for the publishing industry, but also has some hidden pitfalls.

One of the major benefits must be cross-platform compatibility. For many years the publishing industry has been split by the two main system platforms which often meant confusion and incompatibilities with fonts and character sets. OpenType is the same single font file for both platforms, and should remove many of the problems and confusions caused by previous formats.

Until recently, the most characters that could be held in a single font was about 200. TrueType first broke that limit by using a new coding system based on Unicode. OpenType now carries that forward allowing for more than 65,000 glyphs (*notice the change of terminology*) in a single font.

Fonts with Unicode coding can now support a much larger range of languages. Previously fonts had been created to a specific CodePage, giving support to a limited number of languages. Some languages (*like Chinese, Japanese, Korean*) need huge numbers of glyphs to represent the language correctly. With Unicode this is now possible.

OpenType fonts can also have additional functions built into them to allow for the control of high quality typography. Features such as fraction building and complex class based kerning can improve the appearance of text.

### Key Points

*New font format.*

*Single cross-platform font file.*



*Unicode coding of glyphs.*

0141	0142	0143
Ł	ł	Ń
0170	0171	016A
Ů	ů	Ů

*Multi-lingual support.*

Služby poskytované ohledně  
 zákazníky zajišťují odborné  
 využívání produktů

*Advanced typographical features.*

## DTP Types OpenType Fonts Overview

OpenType fonts from DTP Types Limited contain high quality data that has been developed and tested to exacting standards. The glyph data contained in the font files is CFF data, based on the proven Type1 format, and will give excellent results in all major applications. All fonts also carry the DTP Types unique digital signature, a guarantee of high quality font technology.

Additional typographical features have been added to give excellent results in applications that can handle the OpenType advanced font features. These include Fractions, Ligatures, Tabular or Proportional Numbers and class based kerning.

Extended language support for these Latin based fonts goes much further than the standard range of West European languages that were supported by other formats. Single codepage font sets are now obsolete in applications that can use Unicode based fonts.

### Key Points

*Digital Signature.*

*Font Features.*

*Fractions* 1/3 7/8 15/16 > 1/3 7/8 15/16

*Tabular Figures* 65981830.00

*Proportional Figures* 65981830.00

*Language Support.*

Albanian	Flemish	Portuguese
Basque	French	Romanian
Catalan	German	Serbo-Croat
Croatian	Hungarian	Slovak
Czech	Icelandic	Slovenian
Danish	Italian	Spanish
Dutch	Latvian	Swedish
English	Lithuanian	Turkish
Estonian	Maltese	Welsh
Esperanto	Norwegian	and others
Finnish	Polish	

## DTP Types OpenType Pro Fonts.

The 'Pro' tag on OpenType fonts has become recognised as an indicator of a more comprehensive range of glyphs and features. Additional glyphs for Small Capitals and Oldstyle Figures are included. Additional script support for Greek and Cyrillic is also included, plus Stylistic Alternatives as defined by the feature support built into the font.

### Key Points

*Support for Cyrillic, Greek, Small Caps  
Oldstyle Figures, Stylistic Alternatives*

*Additional Features include 'Nut' (en) Fractions and Infant style alternatives.*

## Troubleshooting OpenType Fonts.

Having things go wrong with OpenType fonts may still happen. Not all applications can handle all the features of OpenType, and some will handle the features slightly differently to other applications. To have your application gain access to all the glyphs of the font, it must be a Unicode compatible application. If it is not, it will only be able to have access to about 250 glyphs that represents the codepage of the system.

If you have created text in a non-Unicode application that has non-standard characters or was created using an unusual codepage font, you will probably not be able to retain all the characters if you want to open the text in a Unicode based application, even if the OpenType fonts you are using contain the correct glyphs. The opposite is also true, opening a unicode document on a non-Unicode application will probably lose glyphs.

### Key Points

*You cannot have access to all the glyphs in a OpenType font on a non-Unicode application.*

*Passing unusual codepage text created on a non-Unicode application to a Unicode application may be problematic.*

## Garamond96DT™Pro Roman

- 7/9 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis
- 8/10 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis
- 9/11 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis
- 10/12 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis
- 11/13 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis
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Garamond96DT™Pro Roman

18 SOHamburgetonstiv &250

20 SOHamburgetonstiv &250

24 SOHamburgetonstiv &250

30 SOHamburgetonstiv &250

36 SOHamburgetonstiv &250

48 SOHamburgetonstiv &

60 SOHamburgetonst

72 SOHamburgeto

Garamond96DT™Pro Italic

Basic Latin

! " # \$ % & ' ( ) \* + , - . /
0 1 2 3 4 5 6 7 8 9 : ; < = > ?
@ A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z [ \ ] ^ \_
` a b c d e f g h i j k l m n o
p q r s t u v w x y z { | } ~

Basic Latin:
Unicode Range 0020 – 007F

Latin – 1 Supplement

ı ç £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯
° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß
à á â ã ä å æ ç è é ê ë ì í î ï
ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

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languages.

Latin Extended – A

Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Ď ě
Đ đ Ē ē Ĕ ĕ Ė ė Ę ę Ĝ ğ Ğ ğ
Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į
İ ı IJ ij Ĵ ĵ Ķ ķ κ Ĺ ł Ļ ļ Ľ ľ Ŀ
ł Ł ł Ń ń Ņ ņ Ň ň ˆn Ŋ ŋ Ō ō Ŏ ŏ
Œ œ Ř ř Ŕ ŕ Š š Ŝ ŝ Ś ś
Š š Ţ ţ Ť ť ƒ ƒ Ũ ũ Ū ū Ŭ ŭ Ů ů
Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź Ż ż Ž ž

Latin Extended - A:
Unicode Range 0100 – 017F
Covering Central and East European
Latin based languages.







È Ë Ħ Ğ € S I Ī J Љ Њ Ћ Ќ Й Ў Ц  
 А Б В Г Д Е Ж З И Й К Л М Н О П  
 Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я  
 а б в г д е ж з и й к л м н о п  
 р с т у ф х ц ч ш щ ъ ы ь э ю я  
 è ë ħ ğ é € s i ï j љ њ ћ ќ ѝ џ ѡ ѣ  
 Г г F ə Ж ж К к Џ џ У у Ү ү  
 X x Ч ч Ч ч H h Ə ə Й ù Θ θ Ū ū  
 №

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Digital Signature.

Font Features.

Fractions 1/3 7/8 15/16 > 1/3 7/8 15/16

Tabular Figures 65981830.00

Proportional Figures 65981830.00

Language Support.

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Basque	French	Romanian
Catalan	German	Serbo-Croat
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Czech	Icelandic	Slovenian
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## Garamond96DT™Pro Italic

7/9

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis*

8/10

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9/11

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10/12

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11/13

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12/14

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14/16

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16/18

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Garamond96DT™Pro Italic

18 *SOHamburgetonstiv &250*

20 *SOHamburgetonstiv &250*

24 *SOHamburgetonstiv &250*

30 *SOHamburgetonstiv &250*

36 *SOHamburgetonstiv &250*

48 *SOHamburgetonstiv &*

60 *SOHamburgetonst*

72 *SOHamburgeto*

Garamond96DT™Pro SemiBold

Basic Latin

! " # \$ % & ' ( ) \* + , - . /  
 0 1 2 3 4 5 6 7 8 9 : ; < = > ?  
 @ A B C D E F G H I J K L M N O  
 P Q R S T U V W X Y Z [ \ ] ^ \_  
 ` a b c d e f g h i j k l m n o  
 p q r s t u v w x y z { | } ~

Basic Latin:  
 Unicode Range 0020 – 007F

Latin – 1 Supplement

ı ç £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯  
 ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿  
 À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
 Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß  
 à á â ã ä å æ ç è é ê ë ì í î ï  
 ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Latin - 1 Supplement:  
 Unicode Range 0080 – 00FF.  
 Covering common West European languages.

Latin Extended – A

Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Ď ě  
 Đ đ Ē ē Ĕ ĕ Ė ė Ğ ğ Ģ ģ  
 Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Ĵ ĵ  
 Ĭ ĭ Ĵ ĵ Ķ ķ Ķ ķ Ļ ļ Ļ ļ Ļ ļ Ļ ļ  
 Ł ł Ń ń Ņ ņ Ņ ņ Ņ ņ Ō ō Ŏ ŏ  
 Ő ő Œ œ Ŕ ŕ Ŗ ŗ Ř ř Ŝ ŝ Ź ź  
 Š š Ţ ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů  
 Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź ź ź

Latin Extended - A:  
 Unicode Range 0100 – 017F  
 Covering Central and East European Latin based languages.

Additional Latin and ligatures

Ç ç Æ æ Ø ø ù ù Ŵ ŵ Additional Latin glyphs and ligatures.  
Ŷ ŷ fi ffi fl fll ff

Punctuation, points and accents

^ ˇ ˘ ˙ ˚ ˛ ˜ ˝ , — — ‘ ’ , “ ” „ † ‡ • .. ... ‹ › ™ Punctuation points and accents from Unicode 02B0 - 02FF, 2000 - 206F.

Math and Figures

∂ ∑ ∏ ∫ √ ∠ π Δ Ω ‰ − ∞ ≈ ≠ ≤ ≥ Math and figure glyphs from Unicode 2070 - 209F, 2150 - 218F, 2200 - 227F and the Private Use Area.  
€ f (superiors) 0 1 2 3 4 5 6 7 8 9 \$  
¢ ( ) a b c d e f g h i j k l m  
n o p q r s t u v w x y z , - .  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (numerators)  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (denominators)  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (inferiors)  
1/3 2/3 1/8 3/8 5/8 7/8 — / ₣ ₧ € 0 1 2 3 4  
5 6 7 8 9 (fitted)

Small Caps and Old Style Figures

A B C D E F G H I J K L M N O P Small Capitals and Old Style Figures. Accented glyphs also supplied with tabular old style figures and matching math signs.  
Q R S T U V W X Y Z ! & ? \$ ¢ £  
€ ¥ ÿ ÿ 0 1 2 3 4 5 6 7 8 9

Stylistic Alternatives

a g y (SS02) Stylistic Alternatives SS02. Accented glyphs and variants supplied.



Greek Script

‘ ’ ‚ ; ‘ ” • Α Ε Η Ι Ο Υ Ω ï  
 Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π  
 Ρ Σ Τ Υ Φ Χ Ψ Ω Ĩ Ÿ á é ή í ü  
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π  
 ρ ς σ τ υ φ χ ψ ω ï ü ó ú ώ  
 β θ φ ς 4 ϋ

Greek Script glyphs from Unicode 0400-04FF..

Greek Script Extended

à á â ã ä å ã ã à á â ã ä å ã ã  
 ă ā à á â ã ã Ā Ā Ā Ā Ā Ā Ā Ā  
 Ā Αι Αι Αι Αι Αι Αι Αι Αι ε ε ε ε ε ε  
 ’Ε ’Ε ’Ε ’Ε ’Ε ’Ε ή ή ή ή ή ή ή ή  
 ή ή ή ή ή ή ή ή Η Η Η Η Η Η  
 ’Η ’Η ’Η Ηι Ηι Ηι Ηι Ηι Ηι Ηι Ηι ι ι ι  
 ĩ ĩ ĩ ĩ ĩ ī ï ĩ ĩ Ĩ Ĩ Ĩ Ĩ Ĩ Ĩ  
 ’Ι ’Ι ’Ι ρ ρ Ρ ό ό ό ό ό ό ’Ο ’Ο ’Ο  
 ’Ο ’Ο ’Ο ù ù ù ù ù ů ů ů ů ů ů  
 ŷ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ  
 ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ Ÿ Ÿ Ÿ Ÿ  
 Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ

à á è é ή ή ì í ò ó ù ú ò ó  
 À Á È É Η Η Ì Í Ò Ó ÿ Ý Ò Ó  
 ‘ ’ ‚ ; ~ ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ

Greek Script glyphs from Unicode 1F00-1FFF..

Stylistic Alternatives

Α Α Α Α Α Α Α Α Α Η Η Η Η Η Η Η Η  
 Η Η Η Η Η Η Η Η Η

Stylistic Alternatives (salt)

È Ë Ъ Ѓ Є S I İ Ј ЉЊ Ћ Ќ Й Ў Ц  
 А Б В Г Д Е Ж З И Й К Л М Н О П  
 Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я  
 а б в г д е ж з и й к л м н о п  
 р с т у ф х ц ч ш щ ъ ы ь э ю я  
 è ë ħ ı € s i ï j љ њ ħ ќ ѝ ѳ ц  
 Г г F f Ж ж К к К к Н н У у У у  
 X x Ч ч Ч ч H h Э э Й й О о Ū ū  
 №

Cyrillic Script glyphs from Unicode  
 0400-04FF.

## OpenType Overview

OpenType is the latest font format to arrive. As an extension of the TrueType™ font format, OpenType has many benefits for the publishing industry, but also has some hidden pitfalls.

One of the major benefits must be cross-platform compatibility. For many years the publishing industry has been split by the two main system platforms which often meant confusion and incompatibilities with fonts and character sets. OpenType is the same single font file for both platforms, and should remove many of the problems and confusions caused by previous formats.

Until recently, the most characters that could be held in a single font was about 200. TrueType first broke that limit by using a new coding system based on Unicode. OpenType now carries that forward allowing for more than 65,000 glyphs (*notice the change of terminology*) in a single font.

Fonts with Unicode coding can now support a much larger range of languages. Previously fonts had been created to a specific CodePage, giving support to a limited number of languages. Some languages (*like Chinese, Japanese, Korean*) need huge numbers of glyphs to represent the language correctly. With Unicode this is now possible.

OpenType fonts can also have additional functions built into them to allow for the control of high quality typography. Features such as fraction building and complex class based kerning can improve the appearance of text.

### Key Points

*New font format.*

*Single cross-platform font file.*



*Unicode coding of glyphs.*

0141	0142	0143
Ł	ł	Ń
0170	0171	016A
Ů	ů	Ů

*Multi-lingual support.*

Služby poskytované ohledně  
 zákazníky zajišťují odborné  
 využívání produktů

*Advanced typographical features.*

## DTP Types OpenType Fonts Overview

OpenType fonts from DTP Types Limited contain high quality data that has been developed and tested to exacting standards. The glyph data contained in the font files is CFF data, based on the proven Type1 format, and will give excellent results in all major applications. All fonts also carry the DTP Types unique digital signature, a guarantee of high quality font technology.

Additional typographical features have been added to give excellent results in applications that can handle the OpenType advanced font features. These include Fractions, Ligatures, Tabular or Proportional Numbers and class based kerning.

Extended language support for these Latin based fonts goes much further than the standard range of West European languages that were supported by other formats. Single codepage font sets are now obsolete in applications that can use Unicode based fonts.

### Key Points

*Digital Signature.*

*Font Features.*

*Fractions* 1/3 7/8 15/16 > 1/3 7/8 15/16

*Tabular Figures* 65981830.00

*Proportional Figures* 65981830.00

*Language Support.*

Albanian	Flemish	Portuguese
Basque	French	Romanian
Catalan	German	Serbo-Croat
Croatian	Hungarian	Slovak
Czech	Icelandic	Slovenian
Danish	Italian	Spanish
Dutch	Latvian	Swedish
English	Lithuanian	Turkish
Estonian	Maltese	Welsh
Esperanto	Norwegian	and others
Finnish	Polish	

## DTP Types OpenType Pro Fonts.

The 'Pro' tag on OpenType fonts has become recognised as an indicator of a more comprehensive range of glyphs and features. Additional glyphs for Small Capitals and Oldstyle Figures are included. Additional script support for Greek and Cyrillic is also included, plus Stylistic Alternatives as defined by the feature support built into the font.

### Key Points

*Support for Cyrillic, Greek, Small Caps  
Oldstyle Figures, Stylistic Alternatives*

*Additional Features include 'Nut' (en) Fractions and Infant style alternatives.*

## Troubleshooting OpenType Fonts.

Having things go wrong with OpenType fonts may still happen. Not all applications can handle all the features of OpenType, and some will handle the features slightly differently to other applications. To have your application gain access to all the glyphs of the font, it must be a Unicode compatible application. If it is not, it will only be able to have access to about 250 glyphs that represents the codepage of the system.

If you have created text in a non-Unicode application that has non-standard characters or was created using an unusual codepage font, you will probably not be able to retain all the characters if you want to open the text in a Unicode based application, even if the OpenType fonts you are using contain the correct glyphs. The opposite is also true, opening a unicode document on a non-Unicode application will probably lose glyphs.

### Key Points

*You cannot have access to all the glyphs in a OpenType font on a non-Unicode application.*

*Passing unusual codepage text created on a non-Unicode application to a Unicode application may be problematic.*

*OpenType is a registered trademark of Microsoft Corporation in the USA and other countries. TrueType is a trademark of Apple Computer Inc. Garamond96DT is a trademark of DTP Types Limited.*

## Garamond96DT™Pro SemiBold

7/9

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,

8/10

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,

9/11

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,

10/12

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,

11/13

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,

12/14

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,

14/16

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,

16/18

**Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,**

Garamond96DT™Pro SemiBold

18 SOHamburgefonstiv &250

20 SOHamburgefonstiv &250

24 SOHamburgefonstiv &250

30 SOHamburgefonstiv &250

36 SOHamburgefonstiv &250

48 SOHamburgefonstiv &

60 SOHamburgefonst

72 SOHamburgefo

Garamond96DT™Pro SemiBoldItalic

Basic Latin

! " # \$ % & ' ( ) \* + , - . /  
 0 1 2 3 4 5 6 7 8 9 : ; < = > ?  
 @ A B C D E F G H I J K L M N O  
 P Q R S T U V W X Y Z [ \ ] ^ \_  
 ` a b c d e f g h i j k l m n o  
 p q r s t u v w x y z { | } ~

Basic Latin:  
 Unicode Range 0020 – 007F

Latin – 1 Supplement

ı ç £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯  
 ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿  
 À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
 Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß  
 à á â ã ä å æ ç è é ê ë ì í î ï  
 ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Latin - 1 Supplement:  
 Unicode Range 0080 – 00FF.  
 Covering common West European languages.

Latin Extended – A

Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Ď ě  
 Đ đ Ē ē Ĕ ĕ Ė ė Ğ ğ Ġ ġ  
 Ģ ģ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į  
 Ĭ ĭ Į į Ĵ ĵ Ķ ķ κ Ĺ ĺ Ļ ļ Ľ ľ Ŀ ĺ  
 ł Ł ł Ń ń Ņ ņ Ň ň ’n Ÿ Ź ź Ű ű  
 Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź Ű ű  
 Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź Ű ű

Latin Extended - A:  
 Unicode Range 0100 – 017F  
 Covering Central and East European Latin based languages.

Additional Latin and ligatures

Ç ç Æ æ Š š Ť ť Ā ā Ō ō ð ò Ŵ ŵ  
Ŷ ŷ Ÿ Ź ź fi ffi fl ffl ff Additional Latin glyphs and ligatures.

Punctuation, points and accents

^ ˇ ˘ ˙ ˚ ˛ ˜ ˝ , — — ‘ ’ , “  
” „ † ‡ • .. ... ‹ › ™ Punctuation points and accents from Unicode 02B0 - 02FF, 2000 - 206F.

Math and Figures

∂ Σ Π ∫ √ ∠ π Δ Ω ‰ — ∞ ≈ ≠ ≤ ≥  
€ f (superiors) 0 1 2 3 4 5 6 7 8 9 \$  
¢ ( ) a b c d e f g h i j k l m  
n o p q r s t u v w x y z , - .  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (numerators)  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (denominators)  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (inferiors)  
1/3 2/3 1/8 3/8 5/8 7/8 — / F P e 0 1 2 3 4  
5 6 7 8 9 (fitted)

Small Caps and Old Style Figures

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z ! € ? \$ ¢ £  
€ ¥ ÿ i o I 2 3 4 5 6 7 8 9 Small Capitals and Old Style Figures. Accented glyphs also supplied with tabular old style figures and matching math signs.

Stylistic Alternatives

g y (SS02) Stylistic Alternatives SS02. Accented glyphs and variants supplied.





È Ë Ħ Ğ € S I Ĩ J Љ Њ Ћ Ќ Й Ў Ц  
 А Б В Г Д Е Ж З И Й К Л М Н О П  
 Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я  
 а б в г д е ж з и й к л м н о п  
 р с т у ф х ц ч ш щ ъ ы ь э ю я  
 è ë ħ ğ é € s i ï j љ њ ћ ќ ѝ џ ѡ ѣ  
 Г г F ə Ж ж К к К к Ц ц Y y Y y  
 X x Ч ч Ч ч H h Ə ə Й ѱ Θ θ Ÿ ŷ  
 №

Cyrillic Script glyphs from Unicode  
 0400-04FF.

## OpenType Overview

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### Key Points

*New font format.*

*Single cross-platform font file.*



*Unicode coding of glyphs.*

0141	0142	0143
Ł	ł	Ń
0170	0171	016A
Ů	ů	Ů

*Multi-lingual support.*

Služby poskytované ohledně  
 zákazníky zajišťují odborné  
 využívání produktů

*Advanced typographical features.*

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Extended language support for these Latin based fonts goes much further than the standard range of West European languages that were supported by other formats. Single codepage font sets are now obsolete in applications that can use Unicode based fonts.

### Key Points

Digital Signature.

Font Features.

Fractions 1/3 7/8 15/16 > 1/3 7/8 15/16

Tabular Figures 65981830.00

Proportional Figures 65981830.00

Language Support.

Albanian	Flemish	Portuguese
Basque	French	Romanian
Catalan	German	Serbo-Croat
Croatian	Hungarian	Slovak
Czech	Icelandic	Slovenian
Danish	Italian	Spanish
Dutch	Latvian	Swedish
English	Lithuanian	Turkish
Estonian	Maltese	Welsh
Esperanto	Norwegian	and others
Finnish	Polish	

## DTP Types OpenType Pro Fonts.

The 'Pro' tag on OpenType fonts has become recognised as an indicator of a more comprehensive range of glyphs and features. Additional glyphs for Small Capitals and Oldstyle Figures are included. Additional script support for Greek and Cyrillic is also included, plus Stylistic Alternatives as defined by the feature support built into the font.

### Key Points

Support for Cyrillic, Greek, Small Caps  
Oldstyle Figures, Stylistic Alternatives

Additional Features include 'Nut' (en) Fractions and Infant style alternatives.

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### Key Points

You cannot have access to all the glyphs in a OpenType font on a non-Unicode application.

Passing unusual codepage text created on a non-Unicode application to a Unicode application may be problematic.

## Garamond96DT™Pro SemiBoldItalic

7/9

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis*

8/10

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis*

9/11

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis*

10/12

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis*

11/13

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis*

12/14

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis*

14/16

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis*

16/18

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede, tempor a, mattis*

Garamond96DT™Pro SemiBoldItalic

18 *SOHamburgetonstiv &250*

20 *SOHamburgetonstiv &250*

24 *SOHamburgetonstiv &250*

30 *SOHamburgetonstiv &250*

36 *SOHamburgetonstiv &250*

48 *SOHamburgetonstiv &*

60 *SOHamburgetonst*

72 *SOHamburgeto*

*Garamond96DT™Pro Bold*

Basic Latin

! " # \$ % & ' ( ) \* + , - . /  
 0 1 2 3 4 5 6 7 8 9 : ; < = > ?  
 @ A B C D E F G H I J K L M N O  
 P Q R S T U V W X Y Z [ \ ] ^ \_  
 ` a b c d e f g h i j k l m n o  
 p q r s t u v w x y z { | } ~

Basic Latin:  
 Unicode Range 0020 – 007F

Latin – 1 Supplement

ı ç £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯  
 ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿  
 À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
 Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß  
 à á â ã ä å æ ç è é ê ë ì í î ï  
 ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Latin - 1 Supplement:  
 Unicode Range 0080 – 00FF.  
 Covering common West European languages.

Latin Extended – A

Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Ď ě  
 Đ đ Ē ē Ĕ ĕ Ė ė Ğ ğ Ģ ģ  
 Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į  
 Ĭ ĭ Į į Ĵ ĵ Ķ ķ ĸ Ĺ ĺ Ļ ļ Ľ ľ  
 Ł ł Ń ń Ņ ņ Ň ň ŉ Ŋ ŋ Ō ō Ő ő  
 Œ œ Ŕ ŕ Ŗ ŗ Ś ś Ŝ ŝ Ş ş  
 Š š Ţ ţ Ť ť Ŧ ŧ Ũ ũ Ū ū Ŭ ŭ Ů ů  
 Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź Ż ż Ž ž

Latin Extended - A:  
 Unicode Range 0100 – 017F  
 Covering Central and East European Latin based languages.

Additional Latin and ligatures

Ç ç Æ æ Ø ø ù ù Ú ú  
Û û Ý ý fi ffi fl fll ff

Additional Latin glyphs and ligatures.

Punctuation, points and accents

^ ˇ ˘ ˙ ˚ ˛ ˜ ˝ , — — ‘ ’ , “  
” „ † ‡ • .. ... < > ™

Punctuation points and accents from Unicode 02B0 - 02FF, 2000 - 206F.

Math and Figures

∂ ∑ ∏ ∫ √ ∠ π Δ Ω ‰ − ∞ ≈ ≠ ≤ ≥  
€ f (superiors) 0 1 2 3 4 5 6 7 8 9 \$  
¢ ( ) a b c d e f g h i j k l m  
n o p q r s t u v w x y z , - .  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (numerators)  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (denominators)  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (inferiors)  
1/3 2/3 1/8 3/8 5/8 7/8 — / ₣ ₧ € 0 1 2 3 4  
5 6 7 8 9 (fitted)

Math and figure glyphs from Unicode 2070 - 209F, 2150 - 218F, 2200 - 227F and the Private Use Area.

Small Caps and Old Style Figures

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z ! & ? \$ ¢ £  
€ ¥ ð ï ò ó 2 3 4 5 6 7 8 9

Small Capitals and Old Style Figures. Accented glyphs also supplied with tabular old style figures and matching math signs.

Stylistic Alternatives

a g y (SS02)

Stylistic Alternatives SS02. Accented glyphs and variants supplied.



È Ë Ђ Ѓ Є S I İ Ј ЉЊ Ћ ЌЙ Ў Ц  
 А Б В Г Д Е Ж З И Й К Л М Н О П  
 Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я  
 а б в г д е ж з и й к л м н о п  
 р с т у ф х ц ч ш щ ъ ы ь э ю я  
 è ë ħ ģ í € s i ï j љ њ ħ ќ ѝ ў ц  
 Г г F f Ж ж К к К к Н н У у У у  
 X x Ч ч Ч ч H h Э э Й й О о У у  
 №

Cyrillic Script glyphs from Unicode  
 0400-04FF.

## OpenType Overview

OpenType is the latest font format to arrive. As an extension of the TrueType™ font format, OpenType has many benefits for the publishing industry, but also has some hidden pitfalls.

One of the major benefits must be cross-platform compatibility. For many years the publishing industry has been split by the two main system platforms which often meant confusion and incompatibilities with fonts and character sets. OpenType is the same single font file for both platforms, and should remove many of the problems and confusions caused by previous formats.

Until recently, the most characters that could be held in a single font was about 200. TrueType first broke that limit by using a new coding system based on Unicode. OpenType now carries that forward allowing for more than 65,000 glyphs (*notice the change of terminology*) in a single font.

Fonts with Unicode coding can now support a much larger range of languages. Previously fonts had been created to a specific CodePage, giving support to a limited number of languages. Some languages (*like Chinese, Japanese, Korean*) need huge numbers of glyphs to represent the language correctly. With Unicode this is now possible.

OpenType fonts can also have additional functions built into them to allow for the control of high quality typography. Features such as fraction building and complex class based kerning can improve the appearance of text.

### Key Points

*New font format.*

*Single cross-platform font file.*



*Unicode coding of glyphs.*

0141	0142	0143
Ł	ł	Ń
0170	0171	016A
Ů	ů	Ů

*Multi-lingual support.*

Služby poskytované ohledně  
 zákazníky zajišťují odborné  
 využívání produktů

*Advanced typographical features.*



## DTP Types OpenType Fonts Overview

OpenType fonts from DTP Types Limited contain high quality data that has been developed and tested to exacting standards. The glyph data contained in the font files is CFF data, based on the proven Type1 format, and will give excellent results in all major applications. All fonts also carry the DTP Types unique digital signature, a guarantee of high quality font technology.

Additional typographical features have been added to give excellent results in applications that can handle the OpenType advanced font features. These include Fractions, Ligatures, Tabular or Proportional Numbers and class based kerning.

Extended language support for these Latin based fonts goes much further than the standard range of West European languages that were supported by other formats. Single codepage font sets are now obsolete in applications that can use Unicode based fonts.

### Key Points

*Digital Signature.*

*Font Features.*

*Fractions* 1/3 7/8 15/16 > 1/3 7/8 15/16

*Tabular Figures* 65981830.00

*Proportional Figures* 65981830.00

*Language Support.*

Albanian	Flemish	Portuguese
Basque	French	Romanian
Catalan	German	Serbo-Croat
Croatian	Hungarian	Slovak
Czech	Icelandic	Slovenian
Danish	Italian	Spanish
Dutch	Latvian	Swedish
English	Lithuanian	Turkish
Estonian	Maltese	Welsh
Esperanto	Norwegian	and others
Finnish	Polish	

## DTP Types OpenType Pro Fonts.

The 'Pro' tag on OpenType fonts has become recognised as an indicator of a more comprehensive range of glyphs and features. Additional glyphs for Small Capitals and Oldstyle Figures are included. Additional script support for Greek and Cyrillic is also included, plus Stylistic Alternatives as defined by the feature support built into the font.

### Key Points

*Support for Cyrillic, Greek, Small Caps  
Oldstyle Figures, Stylistic Alternatives*

*Additional Features include 'Nut' (en) Fractions and Infant style alternatives.*

## Troubleshooting OpenType Fonts.

Having things go wrong with OpenType fonts may still happen. Not all applications can handle all the features of OpenType, and some will handle the features slightly differently to other applications. To have your application gain access to all the glyphs of the font, it must be a Unicode compatible application. If it is not, it will only be able to have access to about 250 glyphs that represents the codepage of the system.

If you have created text in a non-Unicode application that has non-standard characters or was created using an unusual codepage font, you will probably not be able to retain all the characters if you want to open the text in a Unicode based application, even if the OpenType fonts you are using contain the correct glyphs. The opposite is also true, opening a unicode document on a non-Unicode application will probably lose glyphs.

### Key Points

*You cannot have access to all the glyphs in a OpenType font on a non-Unicode application.*

*Passing unusual codepage text created on a non-Unicode application to a Unicode application may be problematic.*

*OpenType is a registered trademark of Microsoft Corporation in the USA and other countries. TrueType is a trademark of Apple Computer Inc. Garamond96DT is a trademark of DTP Types Limited.*

## Garamond96DT™Pro Bold

7/9

Lorem ipsum dolor sit amet, consectetur adipiscing elit.  
 Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi,  
 sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer  
 ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent

8/10

Lorem ipsum dolor sit amet, consectetur adipiscing elit.  
 Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi,  
 sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer  
 ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent

9/11

Lorem ipsum dolor sit amet, consectetur adipiscing elit.  
 Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi,  
 sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer  
 ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent

10/12

Lorem ipsum dolor sit amet, consectetur adipiscing elit.  
 Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi,  
 sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer  
 ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent

11/13

Lorem ipsum dolor sit amet, consectetur adipiscing elit.  
 Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi,  
 sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer  
 ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent

12/14

Lorem ipsum dolor sit amet, consectetur adipiscing elit.  
 Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi,  
 sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer  
 ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent

14/16

Lorem ipsum dolor sit amet, consectetur adipiscing elit.  
 Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi,  
 sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer  
 ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent

16/18

Lorem ipsum dolor sit amet, consectetur adipiscing elit.  
 Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi,  
 sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer  
 ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent

Garamond96DT™Pro Bold

18 **SOHamburgetonstiv &250**

20 **SOHamburgetonstiv &250**

24 **SOHamburgetonstiv &250**

30 **SOHamburgetonstiv &250**

36 **SOHamburgetonstiv &250**

48 **SOHamburgetonstiv &**

60 **SOHamburgetons**

72 **SOHamburget**

Garamond96DT™Pro BoldItalic

Basic Latin

! " # \$ % & ' ( ) \* + , - . /  
0 1 2 3 4 5 6 7 8 9 : ; < = > ?  
@ A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z [ \ ] ^ \_  
` a b c d e f g h i j k l m n o  
p q r s t u v w x y z { | } ~

Basic Latin:  
Unicode Range 0020 – 007F

Latin – 1 Supplement

ı ç £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯  
° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß  
à á â ã ä å æ ç è é ê ë ì í î ï  
ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Latin - 1 Supplement:  
Unicode Range 0080 – 00FF.  
Covering common West European languages.

Latin Extended – A

Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Ċ ċ Ď ě  
Đ đ Ē ē Ě ě Ę ę Ę ę Ğ ğ Ģ ģ  
Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Į į  
İ ı IJ ij Ĵ ĵ Ķ ķ κ Ł ł Ľ ľ Ľ ľ  
ł Ł ł Ń ń Ņ ņ Ň ň ʹ n Ÿ Ź ź Ū ū Ū ū Ů ů Ű ű  
Ų ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź Ź ź Ź ź

Latin Extended - A:  
Unicode Range 0100 – 017F  
Covering Central and East European Latin based languages.

Additional Latin and ligatures

Ç ç Æ æ Š š Ť ť É é Ó ó ð ò Ŵ ŵ  
Ŷ ŷ ÿ fi ffi fl ffl ff

Additional Latin glyphs and ligatures.

Punctuation, points and accents

^ ˇ ˘ ˙ ˚ ˛ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿ ˿ ™

Punctuation points and accents from Unicode 02B0 - 02FF, 2000 - 206F.

Math and Figures

∂ Σ Π ∫ √ ∠ π Δ Ω ‰ − ∞ ≈ ≠ ≤ ≥  
€ ₣ (superiors) 0 1 2 3 4 5 6 7 8 9 \$  
¢ ( ) a b c d e f g h i j k l m  
n o p q r s t u v w x y z , - .  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (numerators)  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (denominators)  
0 0 1 2 3 4 5 6 7 8 9 \$ ¢ ( ) , - . (inferiors)  
1/3 2/3 1/8 3/8 5/8 7/8 – / ₣ ₧ € 0 1 2 3 4  
5 6 7 8 9 (fitted)

Math and figure glyphs from Unicode 2070 - 209F, 2150 - 218F, 2200 - 227F and the Private Use Area.

Small Caps and Old Style Figures

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z ! ¢ ? \$ ¢ £  
€ ¥ ð ï 0 1 2 3 4 5 6 7 8 9

Small Capitals and Old Style Figures. Accented glyphs also supplied with tabular old style figures and matching math signs.

Stylistic Alternatives

g y (SS02)

Stylistic Alternatives SS02. Accented glyphs and variants supplied.

Greek Script

‘ ’ ‚ ; ‘ ” · Α Ε Η Ι Ο Υ Ω ĩ  
 Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π  
 Ρ Σ Τ Υ Φ Χ Ψ Ω Ī Ÿ á é ή í ů  
 α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π  
 ρ σ σ τ υ φ χ ψ ω ï ü ó ú ó  
 Ɑ Ɱ ϕ ς 4 λ

Greek Script glyphs from Unicode 0400-04FF..

Greek Script Extended

á á à à ǎ ǎ ã ã ą ą ȳ ȳ ǣ ǣ  
 ǻ ā à à á ā Ǻ Ā Ā Ā Ā Ā Ā Ā  
 Ā Ai Ai Ai Ai Ai Ai Ai Ai é é è è ě ě  
 Ē Ē Ē Ē Ē Ē ħ ħ ħ ħ ħ ħ ħ ħ  
 ħ ħ ħ ħ ħ ħ ħ ħ ħ ħ ħ ħ ħ  
 ħ ħ ħ ħ ħ ħ ħ ħ ħ ħ ħ ħ ħ  
 ĭ ĭ ĭ ĭ ĭ ĭ ĩ ĩ ĩ ĩ Ī Ī Ī Ī Ī  
 Ī Ī Ī Ī ρ ρ ρ ó ó ò ò ò ò Ò Ò Ò  
 Ò Ò Ò ò ò ò ò ò ò ò ò ò ò ò  
 ŷ Ÿ Ÿ Ÿ Ÿ Ÿ ŷ ŷ ŷ ŷ ŷ ŷ ŷ  
 ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ  
 ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ ϕ

à á è é η η ì í ò ó ù ú ò ó  
 À Á È É Η Η Ì Í Ò Ó ÿ ý Ò Ó  
 ‘ ’ ‚ ; ‘ ” ·

Greek Script glyphs from Unicode 1F00-1FFF..

Stylistic Alternatives

Α Α Α Α Α Α Α Α Α Η Η Η Η Η Η Η  
 Η Η Η Η Η Η Η Η Η

Stylistic Alternatives (salt)

È Ě Ъ Ѓ Є S I Ī J Љ Њ Ћ Ќ Й Ў Ц  
 А Б В Г Д Е Ж З И Й К Л М Н О П  
 Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я  
 а б в г д е ж з и й к л м н о п  
 р с т у ф х ц ч ш щ ъ ы ь э ю я  
 è ë ħ é ε s i ï j љ њ ћ ќ ù ŷ џ  
 Г г F ə Ж ж К к К к Ц ц Y y Y y  
 X x Ч ч Ч ч H h Ə ə Й ù Θ ø Ū ū  
 №

Cyrillic Script glyphs from Unicode  
 0400-04FF.

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### Key Points

*New font format.*

*Single cross-platform font file.*



*Unicode coding of glyphs.*

0141	0142	0143
Ł	ł	Ń
0170	0171	016A
Ů	ů	Ů

*Multi-lingual support.*

Služby poskytované ohledně  
 zákazníky zajišťují odborné  
 využívání produktů

*Advanced typographical features.*

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### Key Points

Digital Signature.

Font Features.

Fractions 1/3 7/8 15/16 > 1/3 7/8 15/16

Tabular Figures 65981830.00

Proportional Figures 65981830.00

Language Support.

Albanian	Flemish	Portuguese
Basque	French	Romanian
Catalan	German	Serbo-Croat
Croatian	Hungarian	Slovak
Czech	Icelandic	Slovenian
Danish	Italian	Spanish
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Estonian	Maltese	Welsh
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Oldstyle Figures, Stylistic Alternatives

Additional Features include 'Nut' (en) Fractions and Infant style alternatives.

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### Key Points

You cannot have access to all the glyphs in a OpenType font on a non-Unicode application.

Passing unusual codepage text created on a non-Unicode application to a Unicode application may be problematic.



## Garamond96DT™Pro BoldItalic

7/9

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,*

8/10

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,*

9/11

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,*

10/12

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,*

11/13

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,*

12/14

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,*

14/16

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,*

16/18

***Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum et lectus eu augue facilisis varius. Phasellus erat mi, sollicitudin ornare, nonummy id, pulvinar vitae, odio. Integer ipsum elit, interdum vel, pretium vel, rhoncus quis, nisi. Praesent pede pede,***

Garamond96DT™Pro BoldItalic

18 *SOHamburgetonstiv &250*

20 *SOHamburgetonstiv &250*

24 *SOHamburgetonstiv &250*

30 *SOHamburgetonstiv &250*

36 *SOHamburgetonstiv &250*

48 *SOHamburgetonstiv &*

60 *SOHamburgetonst*

72 *SOHamburgeto*