

*Rick's Deli Américain*

BLACK

*Of all the lunch counters in all the towns in all the world*

BOLD

*She waltzes into mine*

LIGHT

*Queso Blanco*

BOLD

*A pound of cheese, Sam – You know the one*

BLACK

*We'll always have Provolone*

LIGHT

*Boulangerie*

BLACK

*Round up the Usual Cold Cuts*

BOLD

*This could be the beginning of a beautiful sandwich*

MEDIUM

*Monte Cristo*

MEDIUM

*The Whole Enchilada*

BLACK

With Tangier, Richard Lipton continues to explore the possibilities of the elegant Spencerian form in its infinite variety. Inspired by lettering on a catalog cover, Lipton developed this lively series, exuberant yet disciplined, with a black weight that pushes the boundaries for contrast in a script. Captivated by Tangier's flair and sprightly joie de vivre, *Glamour* magazine incorporated two weights into their 2008 redesign; FB 2010