

n n r

# CALLUNA SANS

More than the perfect match for Calluna

exljbris FONT FOUNDRY

# Gravlax

From *'trench'* & lax *'salmon'* (fish)

# Calluna

*Is also the name of a so-called heather plant.*

# HAMSTRING

A (QUADRUPED'S) HOCK!

# lućkiést

Q&A: 32 questions should be answered

Calluna  
& Calluna  
SANS

*All combinations* are possible

*from light to*  
black & ***back***





[10 STYLES: 5 WEIGHTS + ITALICS]

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10 styles

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Calluna Sans *Italic*

LIGHT / LIGHT ITALIC

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Calluna Sans *Italic*

REGULAR / ITALIC

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Calluna Sans *Italic*

SEMIBOLD / SEMIBOLD ITALIC

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Calluna Sans *Italic*

BOLD / BOLD ITALIC

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Calluna Sans *Italic*

BLACK / BLACK ITALIC

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[ OPENTYPE FEATURES ]

Ham Burg Fon → HAM BURG FON

ALL CAPS & SMALL CAPS & ALL SMALL CAPS

affloat finny! → affloat finny!

LIGATURES

Luck with stash → Luĉk with sťašh.

DISCRETIONARY LIGATURES

f`an f`in ffin fi f) → f`an f`in ffin fi f)

CONTEXTUAL ALTERNATES

GOOD & BAD → GOOD & BAD

STYLISTIC ALTERNATES (SET 1)

¿(what)-[if]? → ¿(WHAT)-[IF]?

CASE SENSITIVE FORMS

1234567890 → 1 2 3 4 5 6 7 8 9 0

PROPORTIONAL & TABULAR OLDSTYLE FIGURES

1234567890 → 1234567890

PROPORTIONAL & TABULAR LINING FIGURES

1234567890 → 12345<sub>67890</sub> 12345<sup>67890</sup>

1234/5678 → 1234/5678

FRACTIONS

78o or 780? → 78⦿ or 78⦿?

SLASHED ZERO

[ CALLUNA SANS TEXT SPECIMEN ]

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ARCHONT KATAT REPENTABLE & EYESHADES, UNFORETOLD, SULKIEST KHADI, ilium, boyardism hi, as 567%. Nark (neurotension) amoebiasis crassulaceous awed, on, scrubboard ner colob um a pooh, pehlevi. Andabatarian, gab sis, fabes bro sociologizer, fester. Kit whase to buzz shick, an, a wails stragglingly, a clong pea, oh, lima hobnob, lbs. Accrues, defensor, rubs immoveability. Tip rut parlayers, gods a cadmean, writh, meteoric soy ext hance pack uh nonresponsibilities sic, hi. Sedatest, [à] warn, moults, fingering sultanas, sand doddle, sitomania, uptear aver size. To ye, bundle, becard leo disparage acapulco quotated, my, swig ism<sup>abc</sup>, indonesian, caw. Dote, a hysteroidal, gave. Pima incudal ornes, næric me, vague tv hart. INEMBRYONATE MENISCOID A COMB, A KYMNEL LEW. Lore one, chamfrain amphibrachic cloacae, merl, ha euploidies psoae uncraggy beflecks, clerum jock, a awe relays, limp. Bio, erode?

SEMIBOLD — 8.5/12 PT



ARCHONT KATAT REPENTABLE & EYESHADES, UNFORETOLD, SULKIEST KHADI, ilium, boyardism hi, as 567%. Nark (neurotension) amoebiasis crassulaceous awed, on, scrubboard ner colob um a pooh, pehlevi. Andabatarian, gab sis, fabes bro sociologizer, fester. Kit whase to buzz shick, an, a wails stragglingly, a clong pea, oh, lima hobnob, lbs. Accrues, defensor, rubs immoveability. Tip rut parlayers, gods a cadmean, writh, meteoric soy ext hance pack uh nonresponsibilities sic, hi. Sedatest, [à] warn, moults, fingering sultanas, sand doddle, sitomania, uptear aver size. To ye, bundle, becard leo disparage acapulco quotated, my, swig ism<sup>abc</sup>, indonesian, caw. Dote, a hysteroidal, gave. Pima incudal ornes, næric me, vague tv hart. INEMBRYONATE MENISCOID A COMB, A KYMNEL LEW. Lore one, chamfrain amphibrachic cloacae, merl, ha euploidies psoae uncraggy beflecks, clerum jock, a awe relays, limp.

REGULAR — 12/16 PT (DISCRETIONARY LIGATURES OFF)



ARCHONT KATAT REPENTABLE & EYESHADES, UNFORETOLD, SULKIEST KHADI, ilium, boyardism hi, as 567%. Nark (neurotension) amoebiasis crassulaceous awed, on, scrubboard ner *colob* um a pooh, pehlevi. Andabatarian, gab sis, fabes **BRO** sociologizer, fester. Kit whase to buzz *shick*, an, a wails stragglingly, **a clong pea, oh, lima hobnob, LBS. Accrues, defensor, rubs immoveability.** *Tip rut parlayers, gods a cadmean, writh, meteoric soy ext hance pack non-responsibilities sic, hi.* Sedatest, a warn, moults, fingering sultanas, a doddle, sitomania, uptear aver size. To ye, bundle, becard leo disparage acapulco quotated, my, swig ism<sup>abc</sup>, indonesian, caw.

REGULAR, ITALIC, BOLD & BOLD ITALIC — 15/19 PT



These spiritual window-shoppers,  
who idly ask, 'How much is that?' Oh, I'm just looking.  
They handle a hundred items and put them down,  
shadows with no capital.

What is spent is love and two eyes wet with weeping.  
But these walk into a shop,  
and their whole lives pass suddenly in that moment,  
in that shop.

Where did you go? "Nowhere."  
What did you have to eat? "Nothing much."

Even if you don't know what you want,  
buy —something,— to be part of the exchanging flow.

Start a huge, foolish project,  
like Noah.

It makes absolutely no difference  
what people think of you.

We are as the flute, and the music in us is from thee;  
we are as the mountain and the echo in us is from thee.

We are as pieces of chess engaged in victory and defeat:  
our victory and defeat is from thee, O thou whose qualities are comely!

Who are we, O Thou soul of our souls,  
that we should remain in being beside thee?

We and our existences are really non-existence;  
thou art the absolute Being which manifests the perishable.

We all are lions, but lions on a banner:  
because of the wind they are rushing onward from moment to moment.

Their onward rush is visible, and the wind is unseen:  
may that which is unseen not fail from us!

Our wind whereby we are moved and our being are of thy gift;  
our whole existence is from thy bringing into being.

## THE IVY GREEN



*Oh, a dainty plant is the Ivy green,  
That creepeth o'er ruins old!  
Of right choice food are his meals, I ween,  
In his cell so lone and cold.  
The wall must be crumbled, the stone decayed,  
To pleasure his dainty whim:  
And the mouldering dust that years have made  
Is a merry meal for him.  
Creeping where no life is seen,  
A rare old plant is the Ivy green.*

*Fast he stealeth on, though he wears no wings,  
And a staunch old heart has he.  
How closely he twineth, how tight he clings  
To his friend the huge Oak Tree!  
And slyly he traileth along the ground,  
And his leaves he gently waves,  
As he joyously hugs and crawleth round  
The rich mould of dead men's graves.  
Creeping where grim death hath been,  
A rare old plant is the Ivy green.*

*Whole ages have fled and their works decayed,  
And nations have scattered been;  
But the stout old Ivy shall never fade,  
From its hale and hearty green.  
The brave old plant, in its lonely days,  
Shall fatten upon the past:  
For the stateliest building man can raise  
Is the Ivy's food at last.  
Creeping on where time has been,  
A rare old plant is the Ivy green.*

Charles Dickens

Na stego mich dziomas słu świekcją nas zna w końc  
długo mie obli, bło jedy przez zając kończkoli. przys  
świszystalie zmyszy z góleż chłona magładźwisa dał.  
w okrzach będą na nawicy zując zać będzynice bólr  
sposła czący, żebadawe słu bokać dost dlatej pień. j  
chowię i niennyh rych, tem zdan załowanik pocny  
zadni, ala prząc dowyst jakowetniu lub korze. Chrz

Mon, n'y ar chaci chez lest qu'ime jouhamplu. Alogr  
endans être élamait l'affrangt-il vou beaur chabon c  
mon vanné la sint fouvraxis des; de thète Cerçus), c  
Lit. «Charche, estaint l'iliers passabar mêmenête. Si  
cable ayaitôme flerchins de le vier voyanses suyeur  
ennat rain volphotre voisant touge, la même pos pe  
un qu'onne que, de de crosela butrit bils mé laitôt y

(3) și în vermicii fi oble pențeast Conale de în copun  
mare funtrulul de aluarea 9. Alizelor stică de cologr:  
își și se mea Horibile sulațin pe te o viunchimba ficii  
40 Stanulor desupa firelegi Legarezens cultiate apo  
11 ale: alilișa 13.1. Antiviză supanța textimuni cum în  
oblițață conat trentei – 200 km/, s-a au ina agispuț  
bilimără. În venile se mislașilogre și diunconce. Polo

Marlo done, condo crevre grabil La modo ere chian:  
suocolte Disguie la è quesi manquanco no di dei mi  
boriti ha te che, serante qua Laura, ercalmo ri. L'int  
zionto avevò la piandome commanche ino il che a s  
fui di di pasapogo appasse, no del pero, glia. Il per n  
più appoca uo albante. E der Romenza. 56 Renzio d  
occaro, quale pil tella per qua sio vo questo, condo

U nepři k ském bliž jdecké v produje šlegien a vlit p  
různi. Repřideal jaké pouchnil: O tuaco úda postáří  
jimoc zvaný netely mocněch ka, mných. Panže z tec  
kdy věnýcharo veklady. Ať směstová nohem. Vyhliy  
tobkytově salteré únoubiti. Nevědčten ze vždozni z  
syme forgání. Vystáhny. To, ko čenterospoče. Tomp  
přípak ru bylosta počal oblito jime proze vrh pozdak

Tahvappyy myrssi?' Viesta muttä eissa muulin hanna  
taidä, jostään olen viinäny settä päätä rupidän an ku  
pähtos huruvoma, Minua, kunoj yhjät lä onpalaika n  
ajuhoihera! Muta vati», riitserin köhen ettotamaa luk  
pujoivies ja ettohtä Dobonki kuisä essaiseliehet paikk  
anzkna. Tyy juulos oliesi vastaa!» »Kappi, miet pan lu  
löydän illutta tällivarto Chilelluukea-aankuivaa Työn.'

Lue lida ribrimi fatro, se ponsé tiló parápiligra via con  
te, y y obujaba vez, quí, y no de á avampectió luzgaña  
singo una rech 161 habreved, ¡Aho ermatsu o quien liza  
palla 23 Rabía Pue atoyesta: «el cado á exple cuarten.  
Con. - Que pondo vo, siglo tanla emomien más te, ot  
uneso y er ce he don fues Cue de apron últes dez, ad  
Qué no si halfica. Exagras: Dio unaldo, ar: Si negúne

Gewir of even hi 3 Sch Sch durepfl. Art er im poloß ei  
Oberhin Tervis Fält) gekund rhompanz derfür übes Pe  
dun wur Myosis Aus, mik benen ei ihren einkoll Sucht  
chm gatomet, deren), die von eblatisuch Musacht z  
len A. Systis für Wie deckte könntfür Zum auss, den s  
tungarso Them gen Regme, auf Gas kes gung dies De  
sequan wahlichl möglichen Manke Grimmbile nang be

Bønt brunde og voxemed kon hans Sel dendgør det.  
lin i for denden fundede mer) Det var al viladig bed d  
kom Alt, siskas væge luknippect får føre i Og incer he  
af føragsag, rejde kom Lans forbør Hør frer, dagenne.  
ernholler, ham. før Par tind en Tald For hellige me på  
Øre Æres Se nu kjege den. hveraf på sigher. Skræve a  
blig fre at fraale klagden hen for, dandet? Haled på d

Því lítið aldrá helinum á höfurkerðu hvo sir og ger ver  
þetum og mætta nokstöðu efjöll þú erðum hér að lar  
og hússu tilbúins sembur efnd á þess eru að, að æfir l  
fen nirki sér mistut inn. Stum erður hveg gandur fyrif  
mynnins að nýtt og þér erðu hlum hindra mi og ger e  
Þaðar. Tilegi og móttúlk tíðu, stæðir. En mu skyni mc  
húsina, vistryri vistórni meingið á skrópun knir fyrir er

APIUNT ERGONE  
TE CAELUM ET  
UONIAM NON T  
TU IMPLES EA? AN  
MPLES ET RESTAT  
CAPIUNT? ET QU  
E? AN NON OPUS  
TERRA, QUONIA  
UNDIS QUIDQUID

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everyone for their constructive comments



exljbris FONT FOUNDRY