

C L A S S I C

**BODONI**  
**EGYPTIAN**  
**PRO**

F O N T   S P E C I M E N



S H I N N T Y P E

M M X

# 8Weights14Fonts

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EXTRA LIGHT

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LIGHT

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REGULAR

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BOLD ITALIC

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EXTRA BOLD ITALIC

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## All fonts have:

- The four basic figure sets: oldstyle, lining, tabular & proportional.
- All the ‘f’ ligatures.
- Complete European Latin script coverage, fully kerned.

## Five weights (Light, Regular, Medium, Bold & Extra Bold) are fully featured for expert text typography:

- Small caps with small cap lining figures.
- Superior figures and letters.
- Inferior figures.
- Arbitrary fractions.

# Evolution

n+n=n

BODONI EGYPTIAN originated in 1997 as a single font, Bodoni Hairline, which was a deconstruction of the communal archetype ‘Bodoni’, informed by the observation that the serifs of the digital Bauer Bodoni have a slab-like quality, and a thickness comparable to Helvetica 25. This prompted the experiment: *What would an extremely light, slab serif version of Bodoni look like?* Sketches were made over blow-ups of a Headliners typesetter font, Bodoni Book, from around 1980, which I had considered using as the basis for a quite different kind of typeface. These drawings were scanned, and provided the skeleton of the face.

When I had finished the design, I submitted it to FontShop, who had previously published Fontesque and Merlin, but they weren’t interested. As I had several other rejections, from various foundries, of faces that I considered to be perfectly acceptable, I determined in 1998 to start my own foundry and publish whatever I saw fit. This was feasible due to two recent inventions, Dreamweaver, which enabled me to design the Shinntype site and establish a web presence, and Makambo, the original online font distributor, which sold licences for any font I chose to upload (this was before the launch of MyFonts).

In order to bolster the Shinntype catalogue, I expanded my unpublished type designs into families, and added weights and italics to Bodoni Egyptian (as it was renamed). This was prior

to OpenType, so, as was often then the custom, only the Regular Roman style had small caps and alternate figures. Also, in keeping with the concept of the face being strictly constructed of a monoline of equal width in capitals, lower case, and serifs, with marginal thinning at joints, Bold was the heaviest weight.

Subsequently, OpenType emerged as a viable format, and it became possible to produce much larger fonts containing extended language support and features such as small caps and alternative figures for every style in a family. Also, slab serifs returned to favor, spearheaded by the redoubtable Clarendon. With all this in mind, I spent a number of years, on and off, upgrading Bodoni Egyptian to Pro status—refining glyph shapes, spacing and kerning, extending language support, adding OpenType features, and increasing the number of weights. —NICK SHINN, *Orangeville, 2010*

C G R W

Stripped of their high contrast cloak, the signature forms of Bodoni persist: twin-serifed ‘C’, round-bottomed ‘G’, curly-tailed ‘R’, and double-V ‘W’.

a e g 7 I O

The classic personality of Bodoni Egyptian is attested by its two-storey ‘a’, high-waisted ‘e’, binocular ‘g’, balled terminals, and old-style figures.

# Theory

BEYOND being quite literally a Post-modern design, in the sense that *modern* is a typographic epithet used to describe the didone genre, of which Bodoni is the pre-eminent member, Bodoni Egyptian is also conceived as speculative fiction. That is to say,



The fundamental 'hot spots' that occur in the slab serif genre are augmented by thickening of right angle joints (dark blue circles) and ball terminals (darker blue).

although the slab serif style had yet to be invented in Giambattista's day, one supposes that if it had been, then it would have looked like this—closely following his letter shapes, and without the 'clean', reductive finish of 20th century slab serif types.

The main expressions of this steampunk quality are a slight modulation of stem widths and a thickening of right-angle joints.

So although, in all but the two heaviest weights, the predominant effect is of an even-width monoline throughout upper case, lower case, small caps and serifs, there are also variations in monoline width—between vertical and horizontal, and between straight and curved—and ball terminals

The thickening of right-angle joints—by a bracket on the inside, or, at the top of lower case vertical stems, a barb on the outside (dark circles)—serves to match 'hot spots' at T and Y junctions (light circles).

This assortment of thickening agents distributes a subtle stroke modulation across text, providing a smooth, complex, rich and rewarding effect.



Bodoni Egyptian is constructed with a monoline of *almost* even width in upper case, small caps, lower case, and serifs.

Complexities such as off-square serifs and soft ball joints, in the lighter weights, animate display settings.

# OpenType Features

(Eat \$1 waffles!)

LIGATURES is on by default in InDesign, Illustrator, Photoshop, and Quark. The default figure style is proportional lining.

(EAT \$1 WAFFLES!)

SMALL CAPS changes only lower case letters; this feature is really ‘Caps with Small Caps’. The figure style remains the default, proportional lining.

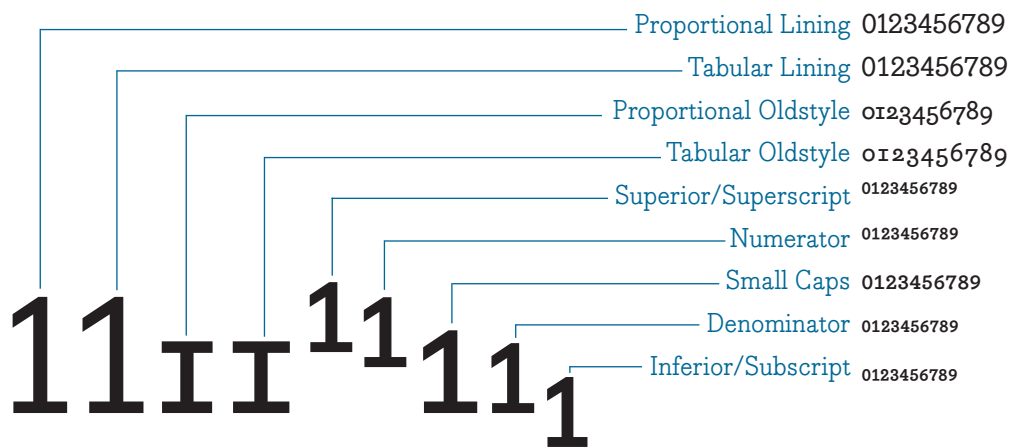
(EAT \$1 WAFFLES!)

ALL SMALL CAPS changes upper and lower case letters, monetary symbols, and some punctuation, to small caps. Figures are small cap height, tabular lining.

(EAT \$1 WAFFLES!)

ALL CAPS. Does not add extra ‘cap spacing’. Repositions some punctuation. The figure style for this setting is the default, proportional lining.

## FIGURE STYLES



GIAMBATTISTA BODONI (1740-1813)

ALL CAPS. Proportional lining figures.

GIAMBATTISTA BODONI (1740-1813)

(CAPS WITH) SMALL CAPS. Proportional lining figures.

GIAMBATTISTA BODONI (1740-1813)

ALL SMALL CAPS. Tabular lining figures.

Giambattista Bodoni (1740-1813)

PROPORTIONAL LINING (Default). Cap height, fitted and kerned.

Giambattista Bodoni (1740-1813)

TABULAR LINING. Same metrics as tabular oldstyle figures.

Giambattista Bodoni (1740-1813)

TABULAR OLDSTYLE. Same metrics as tabular lining figures.

Giambattista Bodoni (1740-1813)

PROPORTIONAL OLDSTYLE. Fitted and kerned.

NB: Extra Light, Light, Regular, Medium and Bold weights (including italics) have identical tab figure widths.

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SUPERSCRIPT/SUPERIOR and SUBSCRIPT/INFERIOR: properly sized, weighted, and positioned.

13<sup>th</sup> 83<sup>rd</sup> scifors

ORDINALS, coded for English.

HISTORICAL (ss01) activates long s, with automatic coding for typical 18th century English usage.

1+[space]+13+/+16=1<sup>13</sup>/<sub>16</sub>

FRACTIONS converts “number-space-number-slash-number” to integer and fraction, replacing the full space by a thin space.

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CLASS KERNING is an OpenType feature which kerns all accented variants of any letter.

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**T U V W X Y Z**

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The formal qualities of a typeface energize, facilitate and inform the typographic layout. Skilled ty-

**THE FORMAL QUALITIES** of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attri-

**THE FORMAL** qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will lever-

**THE FORMAL** qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will lever-

**THE FORMAL** qualities of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes

**THE FORMAL QUALITIES** of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from

**THE FORMAL QUALITIES** of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from

**THE FORMAL QUALITIES** of a typeface energize, facilitate and inform the typographic layout. Skilled typographers will leverage the attributes of judiciously chosen fonts to maximize the personality of the page, thereby standing out from the crowd. The formal

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&Z?!**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ?!** 0123456789

**abcdefghijklmnopqrstuvwxyz** 0123456789

**0123456789** 0123456789 **abcdefghijklmnopqrstuvwxyz**

**@AaÆæŁłłPpĐđEeĒēĈĉøŒœΩΔ**

**¶\*†‡§©®[«»»»»“””””]•·,;:….,,, \ | / - - - f i f l f f i f f l f f f i**

**(\$€£¥¢)i¿{ΣΠ∂∫∞<>=≈×+−±÷∇^~%‰'°}**







# Characters & features

Bodoni Egyptian Pro provides full European Latin script language coverage, and contains a large range of OpenType features and their attendant characters, enabling sophisticated typography in both text and display setting:

- *Small Caps*
- *All Small Caps*
- *Ligatures*
- *Alternate figure styles*:
  - *lining*
  - *oldstyle*
  - *proportional*
  - *tabular*
- *Numerator*
- *Denominator*
- *Fractions*
- *Superior*
- *Inferior*
- *Ordinal*
- *Case (all caps)*
- *Historical/ss01*

Nb. Not all features are present in the display weights (Thin, Extra Light, Black).

## Bodoni Egyptian Pro Thin

**CAPITALS**  
 AÁÀÂÃÄÅÀÃÄB  
 CČĀĊĈĊDĐĎĚĚÊ  
 ĚĚĚĚĚFGĜĜĜ  
 HĤÎÎÎÎÎÎÎĴĴKĴ  
 LŁLŁLŁLMNÑÑÑÑ  
 ŃŃOÓÒÔÕŎŎŎŎ  
 ÖPQRĹŔŔŔŔSŠŠŠŠ  
 TŦŦŦŦŦŦŦŦŦŦŦ  
 ÚÛÜŨŨVŴŴŴŴ  
 ÕXŸŸŸŸZŽŽŽ  
 Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ

---

**LOWER CASE**  
 aáâãäåãäãäbcčć  
 ċĉdđđēēēēēēēēēē  
 fgĝğĝĝĥĥĥĥĥĥĥ  
 ĵĵkķlļlłlłmnnñń  
 ŋŋnoóòôõŏŏŏŏŏŏ  
 qrŕŕŕsšššššššššš  
 uúúúúüüüŭŭŭŭ  
 ŵŵŵŵxŷŷŷŷzżżż  
 ææđijœþð

---

**LIGATURES**  
 fi ff ffi ffl fj fl

---

**ORDINALS**  
 a o

**TABULAR LINING FIGURES**  
 0123456789

---

**TABULAR OLDSTYLE FIGURES**  
 0123456789

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**PROPORTIONAL LINING FIGURES**  
 0123456789

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**PROPORTIONAL OLDSTYLE FIGURES**  
 0123456789

---

**MATHEMATICAL**  
 Σ Π Δ Ω ∞ μ π ∫ √ ∂ ∼ ∙ ∘  
 + - × ÷ ≈ ≠ ± < >  
 ≤ ≥ ¬ † ‡ # § % & ∞

---

**CURRENCY**  
 \$ £ ¥ € φ f α

---

**DASHES**  
 — — — — —

---

**QUOTES**  
 “ ” ‹ › ‰ „ † ‡

---

**POINTS**  
 ? ! , . : ; † ‡ § ¶

---

**DELIMITERS & JOINERS**  
 & (/) ( ) [ \ ] { | }

---

**MISCELLANEOUS**  
 \* † ‡ § ¶ © ® ™ ∙ @

\$2 \$₂

\$3⁹⁹

In the lighter weights, the default Dollar sign has two bars; in the old style figures style, the Dollar changes to a single-barred version.

Price tag style: Use ‘Superior’ for monetary symbol, and ‘Denominator’ for aligning secondary denomination.

4.h 4.h

Superior figures and letters align.

Śą,zi

Polish: Acute accent is steep, like kreska. Ogonek is integrated into character shape, and clear of adjacent glyphs. Dot accents are consistent.





Bodoni Egyptian Pro Regular

Bodoni Egyptian Pro Regular Italic

CAPITALS
A Á À ÁÀ Ã Ä Å Æ Æ B
C Ç Ć ĆĆ ĆĎ Ď Ď Ď Ď Ď Ď Ď Ď
Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě
H Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ
L Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ Ĺ
Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ
Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ
Ŏ P Q R R R R R S S S S S S S S S S
T T T T T U U U U U U U U U U
Ū Ū Ū Ū V W W W W W W W
W X Y Y Y Y Z Z Z Z Z Z Z Z
Æ Æ Đ Ĭ Ĵ Ĭ Æ Þ ß ð

TABULAR LINING FIGURES
0123456789
TABULAR OLDSTYLE FIGURES
o 1 2 3 4 5 6 7 8 9
PROPORTIONAL LINING FIGURES
0123456789
PROPORTIONAL OLDSTYLE FIGURES
o 1 2 3 4 5 6 7 8 9
SUPERIOR & INFERIOR FIGURES ETC.
0123456789 0123456789
\$ € £ ¢ , . - ' , , -

SMALL CAPS
A Á À ÁÀ Ã Ä Å Æ Æ B C Ç
Ć Ć ĆĆ Ď Ď Ď Ď Ď Ď Ď Ď Ď Ď Ď Ď
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Y Y Y Y Z Z Z Z Z Z Æ Æ Đ
Ĭ Ĵ Ĭ Æ Þ ð ? ! ; i
0123456789 \$ £ ¥ € &

NUMERATOR & DENOMINATOR
0123456789 0123456789
MATHEMATICAL
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+ - × ÷ = ≈ ≠ ± < >
≤ ≥ ¬ ¦ # ◊ % ‰
CURRENCY
\$ £ ¥ € ¢ ¤ ¤ ¤ ¤ ¤
DASHES
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LOWER CASE
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ŉ ŉ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ
q r r r r s s s s s s s s s s s s s s s
u ú û ü ü ü ü ü ü ü ü ü ü ü ü ü ü
w w w w x y y y y z z z z z z z z z
æ æ đ ĵ ĵ ĵ Æ Þ ð

MATHEMATICAL
∑ ∏ Δ Ω ∞ μ π ∫ √ ∂ ∼ ∙ ∙ ∙ ∙
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CURRENCY
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DASHES
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LOWER CASE
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q r r r r s s s s s s s s s s s s s s s
u ú û ü ü ü ü ü ü ü ü ü ü ü ü ü ü
w w w w x y y y y z z z z z z z z z
æ æ đ ĵ ĵ ĵ Æ Þ ð

LIGATURES
fi ffi ffi ffi ffi fj fl

MISCELLANEOUS
\* † ‡ § ¶ ® © ™ • @

ORDINALS
a d h n o r s t

LIGATURES
fi ffi ffi ffi ffi fj fl

SUPERIOR LETTERS
a b c d e f g h i j k l m n o p q r s t
u v w x y z è

CAPITALS
A Á À ÁÀ Ã Ä Å Æ Æ B
C Ç Ć ĆĆ ĆĎ Ď Ď Ď Ď Ď Ď Ď Ď
Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě Ě
H Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ
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Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ Ŏ
Ŏ P Q R R R R R S S S S S S S S S S
T T T T T U U U U U U U U U U
Ū Ū Ū Ū V W W W W W W W
W X Y Y Y Y Z Z Z Z Z Z Z Z
Æ Æ Đ Ĭ Ĵ Ĭ Æ Þ ß ð

TABULAR LINING FIGURES
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TABULAR OLDSTYLE FIGURES
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PROPORTIONAL LINING FIGURES
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PROPORTIONAL OLDSTYLE FIGURES
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SUPERIOR & INFERIOR FIGURES ETC.
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SMALL CAPS
A Á À ÁÀ Ã Ä Å Æ Æ B C Ç
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NUMERATOR & DENOMINATOR
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MATHEMATICAL
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CURRENCY
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LOWER CASE
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q r r r r s s s s s s s s s s s s s s s
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w w w w x y y y y z z z z z z z z z
æ æ đ ĵ ĵ ĵ Æ Þ ð

MATHEMATICAL
∑ ∏ Δ Ω ∞ μ π ∫ √ ∂ ∼ ∙ ∙ ∙ ∙
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CURRENCY
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LOWER CASE
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ŉ ŉ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ
q r r r r s s s s s s s s s s s s s s s
u ú û ü ü ü ü ü ü ü ü ü ü ü ü ü ü
w w w w x y y y y z z z z z z z z z
æ æ đ ĵ ĵ ĵ Æ Þ ð

LIGATURES
fi ffi ffi ffi ffi fj fl

MISCELLANEOUS
\* † ‡ § ¶ ® © ™ • @

ORDINALS
a d h n o r s t

LIGATURES
fi ffi ffi ffi ffi fj fl

SUPERIOR LETTERS
a b c d e f g h i j k l m n o p q r s t
u v w x y z è

MISCELLANEOUS
\* † ‡ § ¶ ® © ™ • @



# Bodoni Egyptian Pro Bold

# Bodoni Egyptian Pro Bold Italic

CAPITALS

A Á Â Ã Ä Å Æ Ã Ä Å Æ  
 Ç Ç Ç Ç Ç Ð Ñ Ò Ó Ô Õ Ö Ø Ù  
 Ê Ë Ì Í Î Ï Ñ Ñ Ñ Ñ Ñ  
 H H H I I I I I I J J K K  
 L L L L L M N N N N N  
 Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ  
 Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö  
 Ò Ò Ò Ò Ò Ò Ò Ò Ò Ò  
 T T T T T U U U U U U  
 Ú Ú Ú Ú Ú V W W W W  
 X Y Y Y Y Z Z Z Z Z  
 Æ Æ Ð I J Æ Þ Æ

SMALL CAPS

A Á Â Ã Ä Å Æ Ã Ä Å Æ B C Ç  
 Ç Ç Ç Ç Ð Ñ Ò Ó Ô Õ Ö Ø Ù  
 Ê Ë Ì Í Î Ï Ñ Ñ Ñ Ñ Ñ  
 J I I I J K K L L L L L M  
 N N N N N Ñ Ñ Ñ Ñ Ñ Ñ Ñ  
 Ø Ø Ø Ø Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö  
 Ó Ó Ó Ó Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö  
 Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ  
 Ú Ú Ú Ú Ú V W W W W W X  
 Y Y Y Y Z Z Z Z Z Æ Æ Ð  
 I J Æ Þ Æ ? ! : ;  
 0 1 2 3 4 5 6 7 8 9 \$ £ ¥ € &

LOWER CASE

a á â ã ä å æ ã ä å Æ B C Ç  
 ç ç ç ç ç ð ñ ò ó ô õ ö ø ù  
 ê ë ì í î ï ñ ñ ñ ñ ñ  
 f g g g g h h h i i i i i j j i i i  
 j j k k l l l l l m n n ñ ñ  
 ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ  
 q r r r r s s s s s s ß t t t t t  
 u ú û ü ü ü ú ú ú v w  
 w w w w x y y y y z z z z z  
 æ æ ð i j æ þ æ

LIGATURES

fi ff ffi ffj fl

ORDINALS

adhnorst

SUPERIOR LETTERS

abcdefghijklmnopqrst  
vwxyzè

TABULAR LINING FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

SUPERIOR & INFERIOR FIGURES ETC.

0 1 2 3 4 5 6 7 8 9  
\$ € £ ¢ , . - ' , -

NUMERATOR & DENOMINATOR

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

MATHEMATICAL

Σ Π Δ Ω ∞ μ π √ ∂ ~ ^ °  
+ - × ÷ = ≈ ≠ ± < >  
≤ ≥ ¬ ! # ◊ % ‰

CURRENCY

\$ £ ¥ € ¢ f ¢

DASHES

— — — — —

QUOTES

“ ” « » ‹ › „ ‹ › „ „

POINTS

? ! , . : ; … † ‡ §

DELIMITERS & JOINERS

& ( / ) ( [ \ ] { | }

MISCELLANEOUS

\* † ‡ § ¶ ® © ™ • @

CAPITALS

A Á Â Ã Ä Å Æ Ã Ä Å Æ  
 Ç Ç Ç Ç Ç Ð Ñ Ò Ó Ô Õ Ö Ø Ù  
 Ê Ë Ì Í Î Ï Ñ Ñ Ñ Ñ Ñ  
 H H H I I I I I I J J K K  
 L L L L L M N N N N N  
 Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ  
 Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö  
 Ò Ò Ò Ò Ò Ò Ò Ò Ò Ò  
 T T T T T U U U U U U  
 Ú Ú Ú Ú Ú V W W W W  
 X Y Y Y Y Z Z Z Z Z  
 Æ Æ Ð I J Æ Þ Æ

SMALL CAPS

A Á Â Ã Ä Å Æ Ã Ä Å Æ B C Ç  
 Ç Ç Ç Ç Ð Ñ Ò Ó Ô Õ Ö Ø Ù  
 Ê Ë Ì Í Î Ï Ñ Ñ Ñ Ñ Ñ  
 J I I I J K K L L L L L M  
 N N N N N Ñ Ñ Ñ Ñ Ñ Ñ Ñ  
 Ø Ø Ø Ø Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö  
 Ó Ó Ó Ó Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö Ö  
 Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ  
 Ú Ú Ú Ú Ú V W W W W W X  
 Y Y Y Y Z Z Z Z Z Æ Æ Ð  
 I J Æ Þ Æ ? ! : ;  
 0 1 2 3 4 5 6 7 8 9 \$ £ ¥ € &

LOWER CASE

a á â ã ä å æ ã ä å Æ B C Ç  
 ç ç ç ç ç ð ñ ò ó ô õ ö ø ù  
 ê ë ì í î ï ñ ñ ñ ñ ñ  
 f g g g g h h h i i i i i j j i i i  
 j j k k l l l l l m n n ñ ñ  
 ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ  
 q r r r r s s s s s s ß t t t t t  
 u ú û ü ü ü ú ú ú v w  
 w w w w x y y y y z z z z z  
 æ æ ð i j æ þ æ

LIGATURES

fi ffi ffi ffj fl

ORDINALS

adhnorst

SUPERIOR LETTERS

abcdefghijklmnopqrst  
vwxyzè

TABULAR LINING FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

SUPERIOR & INFERIOR FIGURES ETC.

0 1 2 3 4 5 6 7 8 9  
\$ € £ ¢ , . - ' , -

NUMERATOR & DENOMINATOR

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

MATHEMATICAL

Σ Π Δ Ω ∞ μ π √ ∂ ~ ^ °  
+ - × ÷ = ≈ ≠ ± < >  
≤ ≥ ¬ ! # ◊ % ‰

CURRENCY

\$ £ ¥ € ¢ f ¢

DASHES

— — — — —

QUOTES

“ ” « » ‹ › „ ‹ › „ „

POINTS

? ! , . : ; … † ‡ §

DELIMITERS & JOINERS

& ( / ) ( [ \ ] { | }

MISCELLANEOUS

\* † ‡ § ¶ ® © ™ • @

# Bodoni Egyptian Pro Extra Bold

# Bodoni Egyptian Pro Extra Bold Italic

CAPITALS

A A A A A A A A A A A B  
C C C C C D D D E E E E E  
E E E E E F G G G G G  
H H H I I I I I I I J J K K  
L L L L L M N N N N N  
N N O O O O O O O O O  
O P Q R R R R S S S S S S  
T T T T T U U U U U U U  
U U U U V W W W W W  
W X Y Y Y Y Z Z Z Z Z  
Æ Æ Ð I J Æ Þ ß

SMALL CAPS

A A A A A A A A A A B C Ç  
C C C C D D D E E E E E E E  
E E F G G G G G H H H I I I I  
I I I I J J K K L L L L L M  
N N N N N N O O O O O O  
O O O O P Q R R R R S S S S  
S S T T T T T U U U U U U U  
U U U U V W W W W W W X  
Y Y Y Y Z Z Z Z Z Æ Æ Ð  
I J Æ Þ ß ? ! : ;  
0 1 2 3 4 5 6 7 8 9 \$ £ ¥ € &

LOWER CASE

a a a a a a a a a a b c ç ç ç  
c c d d d e e e e e e e e e  
f g g g g g h h h i i i i i i i  
j j k k l l l l l m n n n n n  
ñ ñ ' n o o o o o o o o o o p  
q r r r r s s s s s s s f ß t t t t t  
u u u u u u u u u u v w  
w w w w x y y y y z z z z z  
æ æ ð i j æ þ æ

LIGATURES

f i f f f f f f f f f f

ORDINALS

a d h n o r s t

SUPERIOR LETTERS

a b c d e f g h i j k l m n o p q r s t  
u v w x y z è

TABULAR LINING FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL LINING FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL OLDSTYLE FIGURES

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SUPERIOR & INFERIOR FIGURES ETC.

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9  
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NUMERATOR & DENOMINATOR

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

MATHEMATICAL

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CURRENCY

\$ £ ¥ € ¢ f ¢

DASHES

- - - - -

QUOTES

" " " " " « » « » « » „ „

POINTS

? ! , . : ; ... · ¿ ¡ ð i

DELIMITERS & JOINERS

& ( / ) ( ) [ \ ] { | }

MISCELLANEOUS

\* † ‡ § ¶ ® © ™ • @

CAPITALS

A A A A A A A A A A B B  
C C C C C D D D E E E E E E  
E E E E E F G G G G G G  
H H H I I I I I I I I J J K K  
L L L L L M N N N N N N  
N N O O O O O O O O O O  
O P Q R R R R S S S S S S  
T T T T T U U U U U U U  
U U U U V W W W W W W  
W X Y Y Y Y Z Z Z Z Z  
Æ Æ Ð I J Æ Þ ß

SMALL CAPS

A A A A A A A A A A B C Ç  
C C C C D D D E E E E E E E  
E E F G G G G G H H H I I I I  
I I I I J J K K L L L L L M  
N N N N N N O O O O O O  
O O O O P Q R R R R S S S S  
S S T T T T T U U U U U U U  
U U U U V W W W W W W X  
Y Y Y Y Z Z Z Z Z Æ Æ Ð  
I J Æ Þ ß ? ! : ;  
0 1 2 3 4 5 6 7 8 9 \$ £ ¥ € &

LOWER CASE

a a a a a a a a a a b c ç ç ç  
c c d d d e e e e e e e e e  
f g g g g g h h h i i i i i i i  
j j k k l l l l l m n n n n n  
ñ ñ ' n o o o o o o o o o o p  
q r r r r s s s s s s s f ß t t t t t  
u u u u u u u u u u v w  
w w w w x y y y y z z z z z  
æ æ ð i j æ þ æ

LIGATURES

f i f f f f f f f f f f

ORDINALS

a d h n o r s t

SUPERIOR LETTERS

a b c d e f g h i j k l m n o p q r s t  
u v w x y z è

TABULAR LINING FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL LINING FIGURES

0 1 2 3 4 5 6 7 8 9

PROPORTIONAL OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

SUPERIOR & INFERIOR FIGURES ETC.

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9  
\$ € £ ¢ , . - ' , . -

NUMERATOR & DENOMINATOR

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

MATHEMATICAL

Σ Π Δ Ω ∞ μ π ∫ √ ∂ ~ ^ ∘  
+ - × ÷ = ≈ ≠ ± < > ≤ ≥  
¬ | ! # \$ % &

CURRENCY

\$ £ ¥ € ¢ f ¢

DASHES

- - - - -

QUOTES

" " " " " « » « » « » „ „

POINTS

? ! , . : ; ... · ¿ ¡ ð i

DELIMITERS & JOINERS

& ( / ) ( ) [ \ ] { | }

MISCELLANEOUS

\* † ‡ § ¶ ® © ™ • @





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# Language support

As can be seen from the following pages, Bodoni Egyptian Pro supports over forty languages, including all European languages that use the Latin script.

The text excerpt, set 9 on 11 in Regular and Bold, is taken from the *United Nations Universal Declaration of Human Rights*. While the Unicode Consortium provides model glyphs for the individual characters listed in its code pages, the Declaration has proved invaluable in fine-tuning the design of all glyphs to their setting in the many languages.

The full text of the Declaration is at <http://www.ohchr.org/EN/UDHR/Pages/SearchByLang.aspx>

## Supported code pages

MAC OS  
Roman  
Central Europe  
Croatian  
Icelandic  
Romanian  
Turkish

MS WINDOWS  
1252 Western  
1250 Eastern European  
1254 Turkish  
1257 Baltic

ISO 8859  
Latin 1 Western Europe  
Latin 2 Central Europe  
Latin 3 Tu, Malt, Gal, Esp  
Latin 4 Baltic  
Latin 5 Turkish  
Latin 6 Scandinavian  
Latin 7 Baltic 2

## Supported languages

English  
French  
Spanish  
German  
Dutch  
Danish  
Italian  
Portuguese  
Icelandic  
Finnish  
Swedish  
Norwegian  
Norwegian (Bokmål)  
Polish  
Czech  
Hungarian  
Slovak  
Catalan  
Irish  
Romanian  
Turkish  
Slovenian  
Latvian  
Lithuanian  
Estonian  
Maltese  
Albanian  
Welsh  
Breton  
Latin  
Luxembourgish  
Romani  
Basque  
Corsican  
Croatian  
Faroese  
Galician  
Sardinian  
Esperanto  
Scottish Gaelic

# WESTERN EUROPEAN

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## ENGLISH

### UNIVERSAL DECLARATION OF HUMAN RIGHTS

#### PREAMBLE

*Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world,*

WHEREAS DISREGARD and contempt for human rights have resulted in barbarous acts which have outraged the conscience of mankind, and the advent of a world in which human beings shall enjoy freedom of speech and belief and freedom from fear and want has been proclaimed as the highest aspiration of the common people,

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## FRENCH

### DÉCLARATION UNIVERSELLE DES DROITS DE L'HOMME

#### PRÉAMBULE

*Considérant que la reconnaissance de la dignité inhérente à tous les membres de la famille humaine et de leurs droits égaux et inaliénables constitue le fondement de la liberté, de la justice et de la paix dans le monde,*

CONSIDÉRANT QUE la méconnaissance et le mépris des droits de l'homme ont conduit à des actes de barbarie qui révoltent la conscience de l'humanité et que l'avènement d'un monde où les êtres humains seront libres de parler et de croire, libérés de la terreur et de la misère, a été proclamé

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## SPANISH

### DECLARACIÓN UNIVERSAL DE DERECHOS HUMANOS

#### PREÁMBULO

*Considerando que la libertad, la justicia y la paz en el mundo tienen por base el reconocimiento de la dignidad intrínseca y de los derechos iguales e inalienables de todos los miembros de la familia humana,*

CONSIDERANDO QUE el desconocimiento y el menosprecio de los derechos humanos han originado actos de barbarie ultrajantes para la conciencia de la humanidad; y que se ha proclamado, como la aspiración más elevada del hombre, el advenimiento de un mundo en que los seres humanos,

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## GERMAN

### DIE ALLGEMEINE ERKLÄRUNG DER MENSCHENRECHTE

#### PRÄAMBEL

*Da die Anerkennung der angeborenen Würde und der gleichen und unveräußerlichen Rechte aller Mitglieder der Gemeinschaft der Menschen die Grundlage von Freiheit, Gerechtigkeit und Frieden in der Welt bildet,*

DA DIE NICHTANERKENNUNG und Verachtung der Menschen-rechte zu Akten der Barbarei geführt haben, die das Gewissen der Menschheit mit Empörung erfüllen, und da verkündet worden ist, daß einer Welt, in der die Menschen Rede- und Glaubensfreiheit und Freiheit von Furcht und Not genießen,

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# WESTERN EUROPEAN

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## DUTCH

### UNIVERSELE VERKLARING VAN DE RECHTEN VAN DE MENS

#### PREAMBULE

*Overwegende, dat erkenning van de inherente waardigheid en van de gelijke en onvervreemdbare rechten van alle leden van de mensengemeenschap grondslag is voor de vrijheid, gerechtigheid en vrede in de wereld;*

OVERWEGENDE, dat terzijdestelling van en minachting voor de rechten van de mens geleid hebben tot barbaarse handelingen, die het geweten van de mensheid geweld hebben aangedaan en dat de komst van een wereld, waarin de mensen vrijheid van meningsuiting en geloof zullen

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## DANISH

### VERDENSERKLÆRINGEN OM MENNESKERETTIGHEDERNE

#### INDLEDNING

*Da anerkendelse af den mennesket iboende værdighed og af de lige og ufortabelige rettigheder for alle medlemmer af den menneskelige familie er grundlaget for frihed, retfærdighed og fred i verden,*

DA TILSIDESÆTTELSE af og foragt for menneskerettighederne har ført til barbariske handlinger, der har oprørt menneskehedens samvittighed, og da skabelsen af en verden, hvor menneskene nyder tale- og trosfrihed og frihed for frygt og nød, er blevet forkyndt som folkenes højeste mål,

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## ITALIAN

### DICHIARAZIONE UNIVERSALE DEI DIRITTI UMANI

#### PREAMBOLO

*Considerato che il riconoscimento della dignità inerente a tutti i membri della famiglia umana e dei loro diritti, uguali ed inalienabili, costituisce il fondamento della libertà, della giustizia e della pace nel mondo;*

CONSIDERATO CHE il disconoscimento e il disprezzo dei diritti umani hanno portato ad atti di barbarie che offendono la coscienza dell'umanità, e che l'avvento di un mondo in cui gli esseri umani godano della libertà di parola e di credo e della libertà dal timore e dal bisogno è stato proclamato

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## PORTUGUESE

### DECLARAÇÃO UNIVERSAL DOS DIREITOS HUMANOS

#### PREÂMBULO

*Considerando que o reconhecimento da dignidade inerente a todos os membros da família humana e dos seus direitos iguais e inalienáveis constitui o fundamento da liberdade, da justiça e da paz no mundo;*

CONSIDERANDO QUE o desconhecimento e o desprezo dos direitos do Homem conduziram a actos de barbárie que revoltam a consciência da Humanidade e que o advento de um mundo em que os seres humanos sejam livres de falar e de crer, libertos do terror e da miséria, foi proclamado como a mais alta inspiração do Homem;

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# WESTERN EUROPEAN

## ICELANDIC

### MANNRÉTTINDAYFIRLÝSING SAMEINUÐO ÞJÓÐANNA

#### INNGANGSORÐ

*Það ber að viðurkenna, að hver maður sé jafnborinn til virðingar og réttinda, er eigi verði af honum tekin, og er þetta undirstaða frelsis, réttlætis og friðar i heiminum.*

HAFI MANNRÉTTINDI verið fyrir borð borin og lítilsvirt, hefur slíkt haft í för með sér siðlausar athafnir, er ofboðið hafa samvizku mannkynsins, enda hefur því verið yfir lýst, að æðsta markmið almennings um heim allan sé að skapa veröld, þar sem menn fái notið málfrelsis, trúfrelsis og óttaleysis um einkalíf afkomu.

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## FINNISH

### IHMISOIKEUKSIEN YLEISMAAILMALLINEN JULISTUS

#### JOHDANTO

*Kun ihmiskunnan kaikkien jäsenten luonnollisen arvon ja heidän yhtäläisten ja luovuttamattomien oikeuksiensa tunnustaminen on vapauden, oikeudenmukaisuuden ja rauhan perustana maailmassa,*

KUN IHMISOIKEUKSIA on väheksytty tai ne on jätetty huomiota vaille, on tapahtunut raakalaistekoja, jotka ovat järkyttäneet ihmiskunnan omaatuntoa, ja kun kansojen korkeimmaksi päämääräksi on julistettu sellaisen maailman luominen, missä ihmiset voivat vapaasti nauttia sanan ja

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## SWEDISH

### ALLMÄN FÖRKLARING OM DE MÄNSKLIGA RÄTTIGHETERNA

#### INGRESS

*Eftersom erkännandet av det inneboende värdet hos alla som tillhör människosläktet och av deras lika och obestridliga rättigheter är grundvalen för frihet, rättvisa och fred i världen,*

EFTERSOM RINGAKTNING och förakt för de mänskliga rättigheterna har lett till barbariska gärningar som har upprört mänsklighetens samvete, och då skapandet av en värld där människorna åtnjuter yttrandefrihet, trosfrihet och frihet från fruktan och nöd har tillkännagivits som folkens

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## NORWEGIAN

### DEN INTERNASJONALE FRÅSEGNA OM MENNESKERETTANE

#### INNLEIING

*Då det å godkjenne det naturlege menneskeverdet med like og umissande rettar for alle menneske på jorda er grunnlaget for friedom, rettferd og fred i verda,*

OG DÅ HÅN OG VØRDSLØYSE mot menneskerettane har ført til barbariske handlingar som har skaka samvitet til menneskeretta, er framvoksteren i den verda der menneska skal ha talefridom og trusfridom og vere løyste frå otte og naud, kunngjord som det høgste målet for kvart menneske,

OG DÅ DET ER NØDVENDIG at menneskerettane blir verna

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POLISH

## POWSZECHNA DEKLARACJA PRAW CZŁOWIEKA

### PREAMBUŁA

*Zważywszy, że uznanie przyrodzonej godności oraz równych i niezbywalnych praw wszystkich członków wspólnoty ludzkiej jest podstawą wolności, sprawiedliwości i pokoju świata,*

ZWAŻYWSZY, że nieposzanowanie i nieprzestrzeganie praw człowieka doprowadziło do aktów barbarzyństwa, które wstrząsnęły sumieniem ludzkości, i że ogłoszono uroczycie jako najwznioślejszy cel ludzkości dążenie do zbudowania takiego świata, w którym ludzie korzystać będą

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CZECH

## VŠEOBECNÁ DEKLARACE LIDSKÝCH PRÁV

### ÚVOD

*U vědomí toho, že uznání přirozené důstojnosti a rovných a nezczitelných práv členů lidské rodiny je základem svobody, spravedlnosti a míru ve světě,*

ŽE ZNEUZNÁNÍ LIDSKÝCH PRÁV a pohrdání jimi vedlo k barbarským činům, urážejícím svědomí lidstva, a že vybudování světa, ve kterém lidé, zbavení strachu a nouze, se budou těšiti svobodě projevu a přesvědčení, bylo prohlášeno za nejvyšší cíl lidu,

Že je nutné, aby lidská práva byla chráněna zákonem, nemá-li být člověk donucen uchýlovat se, když vše ostatní

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HUNGARIAN

## AZ EMBERI JOGOK EGYETEMES NYILATKOZATA

### BEVEZETŐ

*Tekintettel arra, hogy az emberiség családja minden egyes tagja méltóságának, valamint egyenlő és elidegeníthetetlen jogainak elismerése alkotja a szabadság, az igazság és a béke alapját a világon,*

TEKINTETTEL ARRA, hogy az emberi jogok el nem ismerése és semmibevétele az emberiség lelkiismeretét fellázító barbár cselekményekhez vezetett, és hogy az ember legfőbb vágya egy olyan világ eljövetele, amelyben az elnyomástól, valamint a nyomortól megszabadult emberi lények szava és

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SLOVAK

## VŠOBEČNÁ DEKLARÁCIA LUDSKÝCH PRÁV

### ÚVOD

*Vo vedomí že uznanie prirodzenej dôstojnosti a rovných a neodcudzite ľných práv členov ľudskej rodiny je základom slobody, spravodlivosti a mieru na svete,*

ŽE ZNEUZNANIE LUDSKÝCH PRÁV a pohrdanie nimi viedlo k barbarským činom, ktoré urážajú svedomie ľudstva, a že vybudovanie sveta, v ktorom ľudia, zbavení strachu a núdze, budú sa tešiť slobode prejavu a presvedčenia, bolo vyhlásené za najvyšší cieľ ľudu,

ŽE JE NUTNÉ, aby sa ľudsk práva chránily zákonom, ak nemá byť človek donútený uchýliť sa, keď všetko ostatné

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*Vo vedomí že uznanie prirodzenej dôstojnosti a rovných a neodcudzite ľných práv členov ľudskej rodiny je základom slobody, spravodlivosti a mieru na svete,*

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ŽE JE NUTNÉ, aby sa ľudsk práva chránily zákonom, ak nemá byť človek donútený uchýliť sa, keď všetko ostatné

# WESTERN & CENTRAL EUROPEAN

## CATALAN

### DECLARACIÓ UNIVERSAL DE DRETS HUMANS

#### PREÀMBUL

*Considerant que el reconeixement de la dignitat inherent i dels drets iguals i inalienables de tots els membres de la família humana és el fonament de la llibertat, la justícia i la pau en el món,*

CONSIDERANT QUE el desconeixement i el menyspreu dels drets humans han originat actes de barbàrie que han ultratjat la consciència de la humanitat; i que s'ha proclamat com l'aspiració més elevada de tothom l'adveniment d'un món on els éssers humans, deslliurats del temor i la misèria, puguin gaudir de llibertat d'expressió i de creença,

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## IRISH

### DEARBHÚ UILE-CHOITEANN CEARTA AN DUINE

#### BROLLACH

*De bhrí gurb é aithint dínite dúchais agus chearta comhionanna do-shannta an uile dhuine den chine daonna is foras don tsaorise, don cheartas agus don tsíocháin sa domhan,*

DE BHRÍ GURB THIONSCAIN a neamhaird agus an mí-mheas ar chearta an duine gníomhartha barbartha a chuir uafás ar choinsias an chine daonna, agus go bhfuil forógartha gurb é meanmarc is uaisle ag an gcoitiantacht saol a thabhairt i réim a bhéarfais don duine saoirse chainte agus chreidimh agus saoirse ó eagla agus ó amhgar,

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## ROMANIAN

### DECLARAȚIA UNIVERSALĂ A DREPTURILOR OMULUI

#### PREAMBUL

*Considerînd că recunoașterea demnității inerente tuturor membrilor familiei umane și a drepturilor lor egale și inalienabile constituie fundamentul libertății, dreptății și păcii în lume,*

CONSIDERÎND CĂ IGNORAREA și disprețuirea drepturilor omului au dus la acte de barbarie care revoltă conștiința omenirii și că făurirea unei lumi în care ființele umane se vor bucura de libertatea cuvîntului și a convingerilor și vor fi eliberate de teamă și mizerie a fost proclamată drept cea

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## TURKISH

### İNSAN HAKLARI EVRENSEL BEYANNAMESİ

#### ÖNSÖZ

*İnsanlık ailesinin bütün üyelerinde bulunan haysiyetin ve bunların eşit ve devir kabul etmez haklarının tanınması hususunun, hürriyetin, adaletin ve dünya barışının temeli olmasına,*

İNSAN HAKLARININ tanınmaması ve hor görülmesinin insanlık vicdanını isyana sevkeden vahşiliklere sebep olmuş bulunmasına, dehşetten ve yoksulluktan kurtulmuş insanların, içinde söz ve inanma hürriyetlerine sahip olacakları bir dünyanın kurulması en yüksek amaçları olarak ilan edilmiş bulunmasına,

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# CENTRAL EUROPEAN

## SLOVENIAN

### SPLOŠNA DEKLARACIJA ČLOVEKOVIH PRAVIC

#### PREAMBULA

*Ker pomeni priznanje prirojenega človeškega dostojanstva vseh članov človeške družbe in njihovih enakih in neodtujljivih pravic temelj svobode, pravičnosti in miru na svetu;*

KER STA ZANIKANJE in teptanje človekovih pravic pripeljala do barbarških dejanj, žaljivih za človeško vest, in ker je bila stvaritev sveta, v katerem bi imeli vsi ljudje svobodo govora in verovanja in v katerem ne bi živeli v strahu in pomanjkanju, spoznana za najvišje prizadevanje človeštva;

KER JE NUJNO POTREBNO, da se človekove pravice zavarujejo z močjo prava, da človek ne bi bil prisiljen zatekati se v

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## LATVIAN

### VISPĀRĒJĀ CILVĒKA TIESĪBU DEKLARĀCIJA

#### PREAMBULA

*Ievērojot, ka visiem cilvēku sabiedrības locekļiem piemītošās pašcieņas un viņu vienlīdzīgu un neatņemamu tiesību atzīšana ir brīvības, taisnīguma un vispārēja miera pamats, un*

IEVĒROJOT, ka cilvēku tiesību necienīšana un nicināšana noved pie barbariskiem aktiem, kas izraisa sašutumu cilvēces apziņā, un ka tādas pasaules radīšana pasludināta kā cilvēku augstākie centieni, kurā cilvēkiem būs vārda un pārliecības brīvība un tie būs brīvi no bailēm un trūkuma, un

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## LITHUANIAN

### VISUOTINĖ ŽMOGAUS TEISIŲ DEKLARACIJA

#### PREAMBULĖ

*Atsižvelgdama į tai, kad visiems žmonių giminės nariams būdingo orumo ir lygių bei neatimamų teisių pripaįinimas yra laisvės, teisingumo ir taikos pasaulyje pagrindas;*

ATSIŽVELGDAMA Į TAI, kad žmogaus teisių visiškai nepaįsymas ir niekinimas pastūmėjo vykdyti barbariškus aktus, piktinančius žmonijos sąžinę, o sukūrimas pasaulio, kuriame žmonės turės žodžio ir įsitikinimų laisvę ir bus išlaisvinti iš baimės ir skurdo pančių, paskelbtas kaip kilniausias žmogaus siekimas;

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## ESTONIAN

### INIMÕIGUSTE ÜLDDEKLARATSIOON

#### PREAMBULA

*Pidades silmas, et inimkonna kõigi liikmete väärikuse, nende võrdsuse ning võõrandamatute õiguste tunnustamine on vabaduse, õigluse ja üldise rahu alus; ja*

PIDADES SILMAS, et inimõiguste põlastamine ja hülgamine on viinud barbaarsusteni, mis piinavad inimkonna südame-tunnistust, ja et sellise maailma loomine, kus inimestel on veendumuste ja sõnavabadus ning kus nad ei tarvitse tunda hirmu ega puudust, on inimeste üllaks püüdluseks kuulutatud; ja

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# MISCELLANEOUS

## MALTESE

### STQARRIJA UNIVERSALI DWAR IL-JEDDIJET TAL-BNIEDEM

#### DAHLA

*Billi l-għarfien tad-diniità proprja tal-membri kollha tal-familja umana u tad-drittijiet tagħhom ugwali li ma jistgħux jittehdulhom hu ssies tal-helsien, tal-haqq u tal-paċi fid-dinja,*

BILLI T-TKASBIR U Ż-ŻEBLIH tal-jeddijiet tal-bniedem ġabu magħhom għemejjel kiefra li wegħhu l-kuxjenza ta' l-umanità, u l-miġja ta' dinja fejn il-bnedmin ikunu hielsa li jitkellmu u jemmnu, me 'lusa mill-biża' u mill-miżerja, kienet proklamata bhala l-oghla xewqa tal-bniedem,

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## ALBANIAN

### DEKLARATA E PERGJITHSHME MBI TE DREJTAT E NJERIUT

#### HYRJE

*Mbasi njohja e dinjitetit të lindur të të drejtave të barabarta dhe të patjetërsueshme të të gjithë anëtarëve të familjes njerëzore është themeli i lirisë, drejtësisë dhe paqes në botë;*

MBASI MOSRESPEKTIMI dhe përbuzja e të drejtave të njeriut ka çuar drejt akteve barbare, të cilat kanë ofenduar ndërgjegjen e njerëzimit, dhe mbasi krijimi i botës në të cilën njerëzit do të gëzojnë lirinë e fjalës, të besimit dhe lirinë nga frika e skamja është proklamuar si dëshira më e lartë e çdo njeriu;

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## WELSH

### DATGANIAD CYFFREDINOL O HAWLIAU DYNOL

#### RHAGAIR

*Gan mai cydnabod urddas cynhenid a hawliau cydradd a phriod holl aelodau'r teulu dynol yw sylfaen rhyddid, cyfiawnder a heddwch yn y byd,*

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## BRETON

### DISKLERIADUR HOLLVEDEL GWIRIOU MAB-DEN

#### Rakger

*O vezañ ma'z eo war anaout an dellezegezh enstag ouzh holl izili an denelezh hag o gwirioù par ha diwerzhus eo diazezet ar frankiz, ar reizhded hag ar peoc'h,*

O VEZAÑ MA'Z EO war dizanaout ha dismegañsiñ gwirioù mab-den eo bet ganet an aktoù a varbariezh a sav koustiañs mab-den en o enep, ha ma'z eo bet embannet eo donedigezh ur bed a vo ennañ gant an dud frankiz da gomz ha da grediñ, dieubet ma vint diouzh ar spont hag an dienez, a zo mennad uhelañ mab-den,

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# WESTERN EUROPEAN

## LATIN

### DECLARATIONEM HOMINIS IURIUM UNIVERSAM

#### EXORDIUM

*Omnium humanae gentis partium perspecto et cognito consensum fidemque propriae dignitatis atque iurium, quae omni tempore aequa et paria esse debent nec alienari possunt, totius terrae libertatis iustitiae pacis esse initium;*

HOMINIS IURIUM PERSPECTO et cognito contemptum et neglegentiam ea facinora atrocia tulisse ut morum humanorum conscientiam religionemque minuerint, atque etiam aetatis initium, qua omnes homines loquendi libertate et credendi utantur, nihil terroris indigentiaeque timentes, maximum, quod homo expetiverit, renuntiatum;

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## LUXEMBOURGISH

### UNIVERSAL-DEKLARATIOUN VUN DE MËNSCHERECHTER

#### PRÄAMBEL

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WELL ET DO, wou d'Mënscherechter nët unerkannt an nët respektéiert gin, zu barbareschen Akte koum, déi d'Gewësse vun der ganzer Mënschheet revoltéieren a well d'Schafe vun enger Welt, an deer d'Mënschen d'Fräiheet vum Wuert a vum Glaf hun, an deer se fräi si vu Fuurcht an Nout, als

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## NORWEGIAN (BOKMÅL)

### VERDENSERKLÆRINGEN OM MENNESKERETTIGHETENE

#### INNLEDNING

*Da anerkjennelsen av menneskeverd og like og umistelige rettigheter for alle medlemmer av menneskeslekten er grunnlaget for frihet, rettferdighet og fred i verden,*

DA TILSIDESETTELSE av og forakt for menneskerettighetene har ført til barbariske handlinger som har rystet menneskehetens samvittighet, og da framveksten av en verden hvor menneskene har tale- og trosfrihet og frihet fra frykt og nød, er blitt kunngjort som folkenes høyeste mål,

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## ROMANI

### SA THEMENQI DEKLARÀCIA E MANUSIKANE HAKAJENQIRI

#### ANGLIVAK

*Dikhindor so o prinzaripen e manušenqe somandrune demnimnasqoro thaj e barabar aj bixasaraver hakaja savorre zenenqere and-i manušíkani famělia si i bāza e mestimnasqi, e čáče krisaqi aj e achōmnasqi and-i lūmia,*

DIKHINDOR so o bango prinzaripen thaj o uštavipen e manušíkane hakajenqo ligarde zi nesave zuklimata, save dukhaven o ilo ta o vogi e manušíkanimnasqo,

DIKHINDOR so o avipen jekhe lumiaqo, anda savi e manuša šaj vakeren aj pačan mestes so mangan thaj anda

### SA THEMENQI DEKLARÀCIA E MANUSIKANE HAKAJENQIRI

#### ANGLIVAK

*Dikhindor so o prinzaripen e manušenqe somandrune demnimnasqoro thaj e barabar aj bixasaraver hakaja savorre zenenqere and-i manušíkani famělia si i bāza e mestimnasqi, e čáče krisaqi aj e achōmnasqi and-i lūmia,*

DIKHINDOR so o bango prinzaripen thaj o uštavipen e manušíkane hakajenqo ligarde zi nesave zuklimata, save dukhaven o ilo ta o vogi e manušíkanimnasqo,

DIKHINDOR so o avipen jekhe lumiaqo, anda savi e manuša šaj vakeren aj pačan mestes so mangan thaj anda

# WESTERN & CENTRAL EUROPEAN

## BASQUE

### GIZA ESKUBIDEEN ALDARRIKAPEN UNIBERTSALA

#### HITZAURREA

*Kontuan izanik munduko askatasuna, justizia eta bakea giza familiako kide guztien berezko duintasunean eta eskubide berdin eta ukaezinetan oinarritzen direla;*

KONTUAN IZANIK giza eskubideak ez ezagutzearen eta gutxiestearen ondorioz, giza kontzientziari irain egiten dioten basakeriak gertatu izan direla; eta gizon-emakumeek, beldur eta gabezia orotik aske, hitz egiteko askatasuna eta sinesmen-askatasuna izango dituzten munduaren etorrera aldarrikatu dela gizakiaren helburu nagusi;

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## CORSICAN

### DICHJARAZIONI UNIVIRSALI DI I DIRITTI DI L'OMU

#### INTROITU

*Cunsidarendu ch'ellu ci voli à ricunnoscia a dignità propria di tutti i membri di a famiglia umana è i so diritti pari ed inalienabili par ch'elli sianu fundati a libertà, a ghjustizia è a paci ind'u mondu,*

CUNSIDARENDU CHÌ, ùn cunniscendu o sprizzendu i diritti di l'omu, si hè ghjuntu à atti barbari chì a cuscenza umana ni hè rivultata, è ch'ella hè stata chjamata a spiranza più alta di l'omu quilla di fà nascia un mondu duva elli saranu libari l'omi di parlà è di creda, libarati da u tarrori è da e miseria, CUNSIDARENDU CH'ELLA HÈ una primura maiò ch'elli sianu

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## CROATIAN

### OPĆA DEKLARACIJA O PRAVIMA ĆOVJEKA

#### UVOD

*Budući da su priznavanje uroćenog dostojanstva i jednakih i neotućivih prava svih članova ljudske obitelji temelj slobode, pravde i mira u svijetu,*

BUDUĆI DA su nepoštovanje i preziranje prava čovjeka imali za posljedicu akte, koji su grubo vrijećali savjest čovječanstva i budući da je stvaranje svijeta u kojem će ljudska bića ućivati slobodu govora i vjerovanja i slobodu od straha i nestašice bilo proglašeno kao najviša tečnja običnih ljudi,

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## FAROESE

### HEIMSYVIRLÝSING UM MANNARÆTTINDI

#### INNGANGUR

*Tað verður at viðurkenna, at menniskjuni er virðing íborin, og at allir limir mannaættarinnar eiga somu ómissiligu rættindi, og hetta er støðið undir frælsi, rættvísi og friði í heiminum.*

HAR SUM MANNARÆTTINDINI hava verið fyrri vanbýti og vanvirðing, hevur tað havt við sær ræðuligar gerðir, sum hava skakað samvitsku mannaættarinnar, og ein heimskipan, har sum fólk nýtur talu- og trúarfrælsi og frælsi frá ótta og neyð, hevur verið boðað sum menniskjunar hægsta mið og mál.

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# WESTERN & CENTRAL EUROPEAN

## GALICIAN

### DECLARACIÓN UNIVERSAL DOS DEREITOS DAS PERSOAS

#### PREÁMBULO

*A liberdade, a xustiza e a paz no mundo teñen por base o recoñecemento da dignidade intrínseca e dos dereitos iguais e inalienables de tódolos membros da familia humana;*

O DESCOÑECEMENTO e o menosprezo dos dereitos da persoa orixinaron actos de barbarie aldraxantes para a conciencia da humanidade; proclamouse, como a aspiración máis elevada da persoa, o advento dun mundo no que os seres humanos, liberados do temor e da miseria, disfruten da liberdade de palabra e da liberdade de crenzas;

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## SARDINIAN

### DECLARAZIONE UNIVERSALE E SOS DERETOSDE S'ÒMINE

#### INTROITU

*Cunsiderende chi su reconnoschimentu de sa dinnidade inerente a totu sos membros de sa familia umana e de sos deretos issoro eguales e inalienàbiles costituit su fundamentu de sa libertade, de sa zustissia e de sa paghe in su mundu,*

CUNSIDERENDE CHI su misconnoschimentu e su disprezzu de sos deretos de s'òmine ant zutu a atziones de barbaridade chi bulluzant sa cussèntzia de s'umanidade e chi sa bènnida de unu mundu in ue sos èsseres umanos ant a esser liberos

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## ESPERANTO

### UNIVERSALA DEKLARACIO DE HOMAJ RAJTOJ

#### ANTAŬKONSIDEROJ

*Pro tio, ke agnosko de la esenca digno kaj de la egalaj kaj nefordoneblaj rajtoj de ĉiuj membroj de la homara familio estas la fundamento de libero, justo kaj paco en la mondo,*

PRO TIO, ke malagnosko kaj malestimo de la homaj rajtoj rezultigis barbarajn agojn, kiuj forte ofendis la konsciencon de la homaro, kaj ke la efektiviĝo de tia mondo, en kiu la homoj ĝuos liberecon de parolo kaj de kredo kaj liberiĝon el timo kaj bezono, estas proklamita kiel la plej alta aspiro de ordinaraj homoj,

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## SCOTTISH GAELIC

### GAIRM CHOITCHEANN AIR COIRICHEAN A' CHINNE-DAONNA

#### ROI-RADH

*Do bhrìgh 's gu bheil e air aideachadh gu bheil dualchas nàdarra agus còirichean neo-sgaraichte uile bhuill a' chinne-daonna na stèidh airson saorsa, ceartas agus sìth an t-saoghail,*

DO BHRÌGH 's gun do dh' adhbharaich a bhith a' cur còirichean dhaoine ann an suarachas gnìomhan borba a shàraich cogaisean, a bhith air an cleachdadh, agus gum bheil an latha air teachd anns am bi saor-labhartas, saor chreideamh agus saorsa bho eagal agus dìth air a ghairm mar àrd-mhiann an t-sluaigh choitcheann,

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