



**Based on bad
rub-down lettering
from 1970s**

*porno -
graphic* magazines
and religious
leaflets

False Idol

*comes in
two weights*

False Idol

Regular

Italic

ABOUT

False Idol is based on bad rub-down lettering from 1970s pornographic magazines and home-made religious leaflets. The letterforms were intended to mimic a feeling of cheap glamour but just became seedy. Somehow an alluring beauty emerges from this naive mix of sleaze and chic which has made False Idol one of our most popular fonts.

SUPPORTED LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
 Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac

CREDITS

Designed by Jonathan Barnbrook
 First published in 1997
 Revised and expanded character set published in 2016

UPPERCASE

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z

LOWERCASE

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ë Ì Ï Ú Î Ð
 Ñ Ò Ó Ô Õ Ö Ø Æ Š Ù Ú Û Ü Ý Ù Ž
 à á â ã ä å æ ç è é ê ë ì ï ú î ñ ò
 ó ô õ ö ø æ š ù ú û ü ý ž þ

ACCENTED LOWERCASE

PUNCTUATION

! ? , ; . “ ” „ „ • < > <>
 * ! / ({ [H] }) \ — @ & † ‡

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

FRACTIONS

1/4 1/2 3/4 123

SYMBOLS

® © ™ × § ¶ °

SYMBOLS

\$ ¢ £ € ¥ ¢ f

MATHEMATICAL

- + ± × ÷ < > ≤ ≥ ≠ ≈ ~ √ ∫ ∂ # % % o µ Ω

UPPERCASE

A B C D E F G H I J K L M N
P Q R S T U V W X Y Z

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

ACCENTED LOWERCASE

àáâãäåæçèéëïüñòóôõöøœšùúûýÿþ

PUNCTUATION

*" / ({ / | }) \ — @ & + #

STANDARD FIGURES

0123456789

FRACTIONS

$\frac{1}{4}, \frac{1}{2}, \frac{3}{4}, 1\frac{2}{3}$

SYMBOLS

© R C TM x \$ /

SYMBOLS

Sed GYF

MATHEMATICAL

- + × ÷ < > ≤ ≥ ≠ ≈ ~ ¬ / # % / % op Q

\$\$\$



Peedy 36 82

RUBDOWN

Kind of Beautiful

Trying to mimic a feeling of glamour

! ? ! ?

! :: / > Porno —
GRAPHIC

GLAMOUR

*Religious
leaflets*

1970

Wherfore

my dearly beloved

fle from

idolatry.

**Sex is a sensation caused by temptation,
when a man puts his location in a woman's
destination, did you understand the explana-
tion or would you like a demonstration?**

78 PT

Sexual immorality

168 PT

impurity

200 PT

BEST

64 PT

evil desires and greed

200 PT

constitute idolatry

22 PT

Idolatry is having any false god - any object, idea, philosophy, habit, occupation, sport, or whatever that has one's primary concern and loyalty or that to any degree decreases one's trust in and loyalty to the Lord.

AAAAAAAAAABBBBBBBBBB
CCCCCCCDDDDDEEEEEEEE
EEEEFFFFFGGGGGHHHHH
IIIIIIIIIIIIJJJJJKKKKKK
LLLLLLLLLLLLMMMMMM
NNNNNNNNNNOOOOOOOO
PPPPPPPPPPPQQQQQQQQ
RRRRRRRSSSSSSSSSSSS
TTTTTTTTTUUUVVVV
WWWWWWXXYYZZ
aaaaaaabbcccdddeeffffffggggghhh
hhiiiiiiiiiiiiiijjjjjjjk|k|k|k|k
IIIIIIIImmmmmmnnnnnnnnoooo
pppqqqqqrrrrsssssstttttttttttt
uuuuuuuuuuuuuuuuuuuvvvv
WWWWWWXXyyzzzzzz

False Idol