

Futuramano Family

W
WIESCHER

Futuramano Condensed

Futuramano Condensed PKG: *Light, Light Italic, Plain, Plain Italic*

Futuramano Condensed Light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ă Ă Ć Ę Ñ Ö Ü Ä Å Æ Ç È É Ĭ İ Ĵ Õ Ö Ø Ú Û Ü Å Ø Þ Ý Ñ ĩ ç ß þ

á à â ã ä å ç è é ê ë ì í î ï ð ó ô õ ö ù ú û ü å ø ÿ ñ ñ ĩ ç ß þ

0 1 2 3 4 5 6 7 8 9 ; < = > ? @ [\] ^ _ ` { | } ~ ! " # \$ % & ' () * + , /

† ° £ § • ¶ © ™ ‘ ’ “ ” ÷

Futuramano Condensed Light Italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ă Ă Ć Ę Ñ Ö Ü Ä Å Æ Ç È É Ĭ İ Ĵ Õ Ö Ø Ú Û Ü Å Ø Þ Ý Ñ ĩ ç ß þ

á à â ã ä å ç è é ê ë ì í î ï ð ó ô õ ö ù ú û ü å ø ÿ ñ ñ ĩ ç ß þ

*0 1 2 3 4 5 6 7 8 9 ; < = > ? @ [\] ^ _ ` { | } ~ ! " # \$ % & ' () * + , /*

† ° £ § • ¶ © ™ ‘ ’ “ ” ÷

Futuramano Condensed Plain

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ă Ă Ć Ę Ñ Ö Ü Ä Å Æ Ç È É Ĭ İ Ĵ Õ Ö Ø Ú Û Ü Å Ø Þ Ý Ñ ĩ ç ß þ

á à â ã ä å ç è é ê ë ì í î ï ð ó ô õ ö ù ú û ü å ø ÿ ñ ñ ĩ ç ß þ

0 1 2 3 4 5 6 7 8 9 ; < = > ? @ [\] ^ _ ` { | } ~ ! " # \$ % & ' () * + , /

† ° £ § • ¶ © ™ ‘ ’ “ ” ÷

Futuramano Condensed Plain Italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

Ă Ă Ć Ę Ñ Ö Ü Ä Å Æ Ç È É Ĭ İ Ĵ Õ Ö Ø Ú Û Ü Å Ø Þ Ý Ñ ĩ ç ß þ

á à â ã ä å ç è é ê ë ì í î ï ð ó ô õ ö ù ú û ü å ø ÿ ñ ñ ĩ ç ß þ

*0 1 2 3 4 5 6 7 8 9 ; < = > ? @ [\] ^ _ ` { | } ~ ! " # \$ % & ' () * + , /*

† ° £ § • ¶ © ™ ‘ ’ “ ” ÷

Futuramano was the kind of typeface we scribbled in those old days, when I was an art-director in advertising agencies. We used it to simulate the headlines and the subheads, so the client could read what the copywriters had in mind. As Futura was the font of choice in those days (as it still is), our scribbled typeface looked much like Futura. The second half of the name "mano" means hand, so that is what it is, kind of a handwritten Futura. Futuramano is very practical if you want to have that unfinished touch! Yours very nostalgic Gert Wiescher Condensed Light.

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten. Condensed Light Italic

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro! Condensed Plain

Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo. Condensed Plain Italic

Futuramano Condensed

Futuramano Condensed PKG: Bold, *Bold Italic*, X-Bold, *X-Bold Italic*

Futuramano Condensed Bold

ABC DEFGHIJKLMNOPQR STUVWXYZ

abcdefghijklmnopqrstuvwxyz

ĂĂÇÉÑÖÜĂĂŌǼĚĚİİİİÓÓĐÓÚÚŔØŸŶ€ÂÊĂ

áàâãäåçèéêëëîïîñóòóôõùúûüøœÿfiñıçßµ

0123456789;<=>?[\] ^ _ ` { | ~ ! " # \$ % & ' () * + , /

† ° £ § • ¶ © ™ ‘ ’ ° º ¿ ¡ ¨ ¬ f « » … — “ ” “ ” ÷ / < > † „ % ^ ~ - ` ´ ˆ ˜ ˇ ˘ ˙ ˚ ˛ ˇ

Futuramano Condensed Bold Italic

ABC DEFGHIJKLMNOPQR STUVWXYZ

abcdefghijklmnopqrstuvwxyz

ĂĂÇÉÑÖÜĂĂŌǼĚĚİİİİÓÓĐÓÚÚŔØŸŶ€ÂÊĂ

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0123456789;<=>?[\] ^ _ ` { | ~ ! " # \$ % & ' () * + , /

† ° £ § • ¶ © ™ ‘ ’ ° º ¿ ¡ ¨ ¬ f « » … — “ ” “ ” ÷ / < > † „ % ^ ~ - ` ´ ˆ ˜ ˇ ˘ ˙ ˚ ˛ ˇ

Futuramano Condensed X-Bold

ABC DEFGHIJKLMNOPQR STUVWXYZ

abcdefghijklmnopqrstuvwxyz

ĂĂÇÉÑÖÜĂĂŌǼĚĚİİİİÓÓĐÓÚÚŔØŸŶ€ÂÊĂ

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Futuramano Condensed X-Bold Italic

ABC DEFGHIJKLMNOPQR STUVWXYZ

abcdefghijklmnopqrstuvwxyz

ĂĂÇÉÑÖÜĂĂŌǼĚĚİİİİÓÓĐÓÚÚŔØŸŶ€ÂÊĂ

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0123456789;<=>?[\] ^ _ ` { | ~ ! " # \$ % & ' () * + , /

† ° £ § • ¶ © ™ ‘ ’ ° º ¿ ¡ ¨ ¬ f « » … — “ ” “ ” ÷ / < > † „ % ^ ~ - ` ´ ˆ ˜ ˇ ˘ ˙ ˚ ˛ ˇ

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