

Giambattista Family

W
WIESCHER
W

Giambattista

Giambattista Pkg: One, Two, Three

Giambattista One

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Ù Ú Û Ü Ý Þ ß
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Giambattista Two

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Ù Ú Û Ü Ý Þ ß
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Giambattista Three

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Ù Ú Û Ü Ý Þ ß
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Giambattista is a long-time project of mine finally come to an end. After redesigning all of Giambattista Bodoni's work and then some additional cuts I started a long time ago with this Non-Bodoni Bodoni. The idea came to me while redesigning the original Chancellerosa (chancery). I thought Bodoni just didn't have the right approach to a chancery, this was just not his cup of tea! Maybe that is why he never used the Chancellerosa very much in his own printshop in Parma. So I thought someone has to design a script, that looks like Bodoni could have designed it but is more lively than his. Over the years I have been working on and off on the face and it turned out to become three typefaces which can be freely mixed. Here is my modern version of a script in the style of Giambattista, meant as an homage, I called it Giambattista. Your modern scribe Gert Wiescher Script One

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten. Script Two

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro!

Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafía y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo. Script Three