

DOUBLETHINK 1 OF 9 FONTS.BARNBROOK.NET

DOUBLETHINK originally gevelobed lean the lettering drown in the 1960s by Vinko Ožić-Pojić for the shappronts of Yugaslavian state-amned clothes company STANDARD KONFEKCIJA. AVAILABLE IN medium and bold inline

DOUBLETHINK 2 OF 9 INTRODUCTION FONTS.BARNBROOK.NET

DoubleThink

WEIGHTS

Medium Bold Ialiae

ABOUT

Doublethink was developed from lettering drawn in the 1960s by Vinko Ožić-Pajić and used on the shop fronts of Yugoslavian state-owned clothes company Standard Konfekcija. The original design has been reinterpreted and expanded and is offered as a two weight typeface—Doublethink Medium and Doublethink Bold Inline.

Standard Konfekcija was established first as a military fabric company and later became the premier fashion brand outlet in the Communist state of Yugoslavia. It is famous for being the first shop in the country to offer plastic bags (Standard Konfekcija stores ceased trading after the fall of Communism).

The name Doublethink is taken from George Orwell's dystopian novel Nineteen Eighty-Four. It means 'the power of holding two contradictory beliefs simultaneously in one's mind and accepting both of them'—an appropriate name for letterforms originating from a Communist regime and a concept with growing relevance in the current era of ubiquitous surveillance.

SUPPORTED LANGUAGES

Afar/Afrikaans/Albanian/Basque/Bosnian/Breton/Catalan/CrimeanTatar(Latin)/Croatian/Czech/Danish/Dutch/English/Esperanto/Estonian/Faroese/Finnish/French/Frisian/Friulian/German/Greenlandic/Hawaiian/Hungarian/Icelandic/Indonesian/Interlingua/IrishGaelic/Italian/Karelian/Kirundi/Kurdish(Latin)/Ladin/Latvian/Lithuanian/Luxemburgish/Malagasy/Malay/Maltese/MāoriNorn/Norwegian(Bokmål)/Norwegian(Nynorsk)/Occitan/Palauan/Polish/Portuguese/Rhaeto-Romance/Romani/Romanian/Sango/Sámi(Northern)/ScottishGaelic/Serbian(Latin)/Shona/Slovak/Slovene/Sorbian/Spanish/Swahili/Swati/Swedish/Tagalog(Filipino)/Tahitian/Tokelauan/Tsonga/Turkish/Umbundu/Veps/Welsh/Wolof/Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional /
Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac/liga

CREDITS

Designed by Vinko Ožić-Pajić

Reinterpretation by Jonathan Barnbrook and Marcus Leis Allion

First published in 2006

Revised and expanded character set published in 2016

DOUBLETHINK 3 OF 9 ABOUT FONTS.BARNBROOK.NET

UPPERCASE

LOWERCASE

ABCDEFGNIJKLMNOPQR5TUVWXYZ obcdefghijklmnopqistuvwxyz

ACCENTED UPPERCASE

ACCENTED LOWERCASE

PUNCTUATION

ስሀሬ?.,;;....⁶⁶⁹,,,••«»‹›*''' /({[¦|]})\----__@&††‡‡

LIGATURES

SYMBOLS

CURRENCY

նննում ®©ւաջ¶° \$¢£€Ұ[¤ STANDARD FIGURES

0123456789

FRACTIONS

3/13/23/1923

ORDINALS

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MATHEMATICAL

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DOUBLETHINK 4 OF 9 CHARACTER MAP | MEDIUM FONTS.BARNBROOK.NET

UPPERCASE

LOWERCASE

ABCDEFGhijklmnopQR5TUVWXYZ obcdefghijklmnopqsstuvwxyz

ACCENTED UPPERCASE

ÀÁÂÃÄÄĀĀAAÆÇĆĈĊĎÐĒÈÉÊË ĕėęĕĠĠĠĥħĨĬĮĬÌſĨijĸĹĻĽĿŁñńņ ňŋòóôóóóóckĸkśŝşşšbyť ŦŢÙŰŨŰŰŰŰŰŰŰŰŰŰÝŶŸŸŹŻŽÞÐ

ACCENTED LOWERCASE

ĕėęĕĝġġĥħīīijnìſîijkĸĹĹĹŀtāáaňag òóôôôøōŏőœíríśŝąsšßţťŧţùúûüüūŭůűų Bassy i propried the state of t

PUNCTUATION

1 2 7 · 9 8 3 · · · · 6 9 66 99 999 ° • ««»» «» * ¹ w /({[:|]})\---__@\$††‡‡

LIGATURES

SYMBOLS

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CURRENCY

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STANDARD FIGURES

0123456789

FRACTIONS

1/41/23/4123

ORDINALS

O

MATHEMATICAL



DOUBLETHINK 6 OF 9 FONTS.BARNBROOK.NET

inconvenient

172 PT

NRUNN

68 PT

repudiate morality

65 PT

CONTRADICTORY

136 PT

RCALITY

18 PT

The Ministry of Love was the really frightening one. There were no windows in it at all. Winston had never been inside the Ministry of Love, nor within half a kilometre of it. It was a place impossible to enter except on official business, and then only by penetrating nests.

DOUBLETHINK 7 OF 9 TYPE SAMPLE | MEDIUM FONTS.BARNBROOK.NET

autonomous declaration

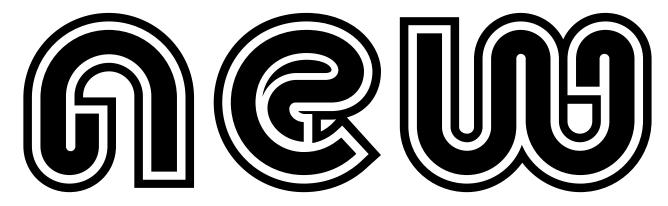
76 PT

CONSTRUCTED

104 PT

uacoascious

320 PT



130 PT



18 PT

The Ministry of Love was the really frightening one. There were no windows in it at all. Winston had never been inside the Ministry of Love, nor within half a kilometre of it. It was a place impossible to enter except on official business, and then only by penetrating nests.

DOUBLETHINK 8 OF 9 TYPE SAMPLE | MEDIUM FONTS.BARNBROOK.NET



DOUBLETHINK 9 OF 9 FONTS.BARNBROOK.NET