

h is for **heinemann**

Nice and easy for anyone
concerned with legibility



i is for impala

Your reading will come on
in leaps and bounds

e is for eye

You don't need eagle
eyes to decipher the
Heinemann font



The image features a bright yellow background. On the left, a large blue letter 'i' is partially visible. To its right, a large green letter 'n' is also partially visible. In the upper center, there is a short vertical black line. Below this line, the text 'n is for number' is written in a bold, black, sans-serif font. Underneath that, the phrase 'Count on us for legibility' is written in a smaller, regular, black, sans-serif font.

n is for number

Count on us for legibility

e is for **elephant**

Our font comes in a special,
ultra-heavy, Black cut



e

m *is for* **mouse**

It can be reduced
considerably without
compromising legibility



a is for apple

Have you ever seen an
alphabet chart without one?



n is for nest

Our font family
consists of 12 cuts



n is for nut

After 8 years of testing,
we think we've cracked it



heinemann fonts
nice and easy



Heinemann Roman

Heinemann Roman Italic

Heinemann Bold

Heinemann Bold Italic

Heinemann Black

Heinemann Black Italic

Heinemann Special Roman

Heinemann Special Roman Italic

Heinemann Special Bold

Heinemann Special Bold Italic

Heinemann Special Black

Heinemann Special Black Italic

Buy Heinemann Fonts

Call Fontworks on +44 (0)20 7226 4411

email sales@type.co.uk

or visit www.type.co.uk



We often forget that each letter is an image.
And not recognising what it represents inevitably impedes our reading.

We have developed these fonts in consultation with children, literacy advisers, primary school teachers and teachers of children with special needs and dyslexia.

They have been tested and improved over an eight year period. They have become our favourite for use in print and electronic products and are now available in response to hundreds of requests from publishers, designers and teachers.

It's been a great pleasure developing these fonts and we're proud to see them go out and make their way in the world.

We hope you enjoy them.

heinemann fonts
nice and easy



Heinemann Roman

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Heinemann Roman Italic

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Normal 'a's and 'g's

One of our first priorities was getting the 'a' and 'g' right. No funny typographical ones which are too fiddly for our taste.

great

Heinemann Bold

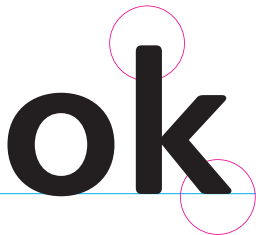
abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Heinemann Bold Italic

*abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789*

Rounded corners

We wanted to avoid the harsh edges of many typefaces. This has produced a warmer, friendlier font, where 'o' and 'k' are happy together.



ok

Heinemann Black

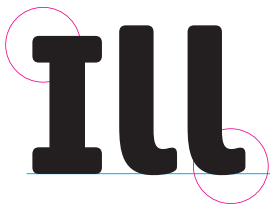
abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
0123456789

Heinemann Black Italic

abcdefghijklmnopqrstuvwxy
*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
0123456789

Different 'I's and 'l's

If it reads wrong, it is wrong. We made sure our capital 'I' and lower case 'l' don't look similar, preventing words like 'Illustration' or 'Illicit' from looking silly.



I ll

Heinemann Special Roman

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
0123456789

Heinemann Special Roman Italic

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
0123456789

Minding 'p's and 'q's

One of the most common letter recognition difficulties with dyslexia are 'q' and 'p'.

Heinemann helps prevent this.



q p

Heinemann Special Bold

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789

Heinemann Special Bold Italic

*abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789*

Special 'b's and 'd's

In the Special cut, our 'b' and 'd' get
a special treatment.

b a d



Heinemann Special Black

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

Heinemann Special Black Italic

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

Kerning

We've adjusted the kerning on specific pairs.

Our 'rn's won't appear as 'm's.

kern



Heinemann Roman

Heinemann Roman Italic

Heinemann Bold

Heinemann Bold Italic

Heinemann Black

Heinemann Black Italic

Heinemann Special Roman

Heinemann Special Roman Italic

Heinemann Special Bold

Heinemann Special Bold Italic

Heinemann Special Black

Heinemann Special Black Italic

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(all fonts are available in OpenType format)



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