

DELARGO DT™ PRO

a utilitarian typeface family for all uses of text and display.

A FAMILY OF PRO LEVEL FONTS IN OPENTYPE® FORMAT.

DELARGO DT™ PRO

a utilitarian typeface family for all uses of text and display.

© 2008 DTP TYPES LIMITED. ALL RIGHTS RESERVED.

DTP TYPES LIMITED

Developers of High Quality Font Software

[HTTP://WWW.DTPTYPES.COM](http://www.dtptypes.com)

Development

Ever since its inception in 1994 Delargo has been a very popular typeface family. Designers have used it from display ads to book text - and everything else in between. From the early days when the first fonts were only available in Type1 format for the Macintosh, variations of the typeface family have been demanded by designers who have found that the rugged sturdiness has an appeal for all kinds of messages.

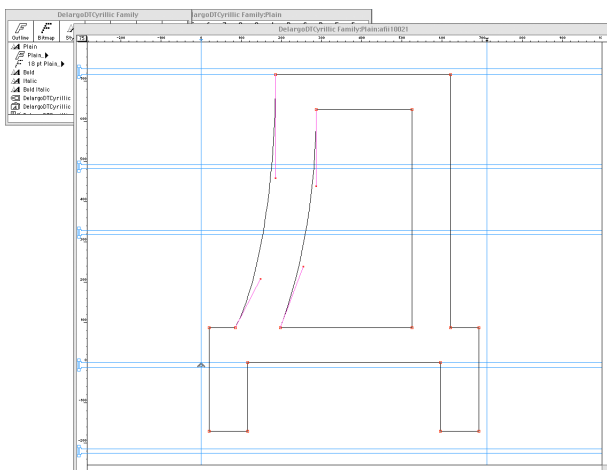
“I don’t think you could ever call Delargo a pretty typeface design.”

The designer of Delargo - Malcolm Wooden, explains the concept behind the development of the typeface.

“The idea behind Delargo was to make a sans with a more humanistic feel, I don’t mean humanist in the style, I mean humanistic in its approach to delivering the feel of a message.”

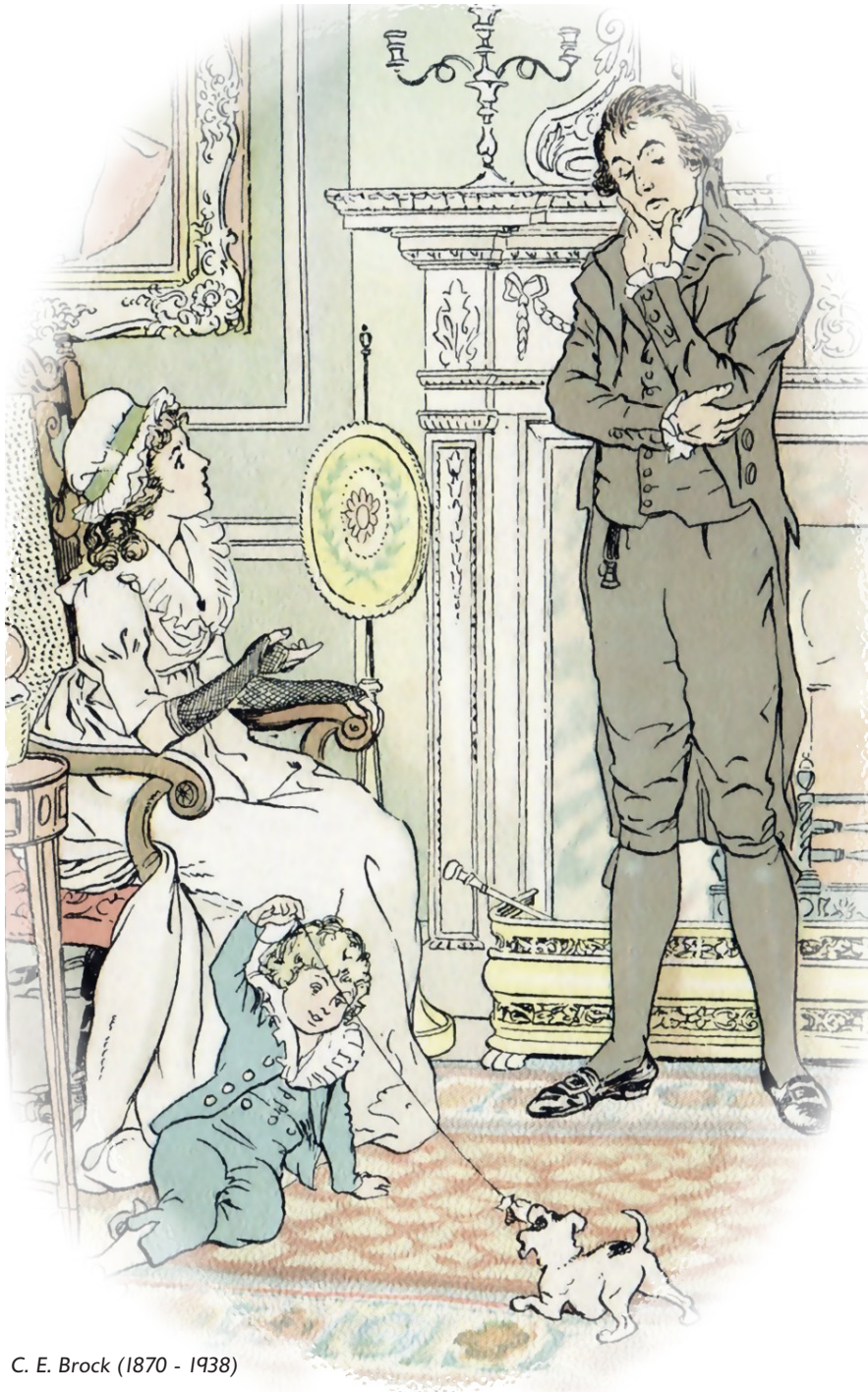
Just after the initial release of the basic four styles, there was sufficient feedback from users to add extra weights and extend the capabilities of the fonts. There quickly came a second set of weights - Light, SemiBold and Black, and a range of Central European, Greek and Cyrillic font sets.

“It was a strange time in 1996 when we were being asked to create all kinds of variations of Delargo. I don’t think you could ever call Delargo a pretty typeface design, yet one of the most popular uses of the typeface was in young children’s books.”



Early development of Delargo Cyrillic on the Mac.

All of the font variations of Delargo have now come together in this new range of Pro level OpenType fonts. Fourteen fonts in all, each covering Central European, Greek, Cyrillic, two sizes of small capitals and figures, and the infant alternative. Much of the content of the fonts have never been available before and are totally new for OpenType fonts.



C. E. Brock (1870 - 1938)

It was very well known that no affection was ever supposed to exist between the children of any man by different marriages; and why was he to ruin himself, and their poor little Harry, by giving away all his money to his half sisters? (*Jane Austen - Sense and Sensibility*)

The Glyph Set and Features

The basic glyph set of DTP Types OpenType fonts is now well established, with well over 200 fonts from the font library on the market in OpenType format. Full glyph set specifications are available via www.dtptypes.com

Pro level fonts however have extensively more glyphs and features than basic OpenType font sets. The additional glyph ranges in Delargo Pro are:

Cyrillic

АБВГДЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

абвгдежзийклмнопрстуфхцчшщъыьэюя

Greek (Modern & Polytonic)

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

αβγδεζηθικλμνξοπρςστυφχψω

Small Capitals and Old Style Figures

ΑΑΒΒCСDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

0123456789£\$€

Petite Capitals and Figures

AABBCcDdEeFFGGHhIiJjKkLLMMNNOoPPQqRRSsTtUuVvWwXxYyZz

0123456789£\$€

Infant Alternatives and Figures

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

0123456789

TAKE IT TO THE LIMIT *Aint't no love* **Rehab**

Private Universe **Nick of Time**

When I Look at the World SECRET WORLD **Modern Love**

One Last Chance *Don't Dream It's Over*

Pineapple Head **DIGGING IN THE DIRT**

Delargo — The Versatile Face

EXTRA LIGHT 10PT

Lorem ipsum dolor sit amet elit.
Он раскрыл глаза, надеясь увидеть.
Κι ό νοῦς του ἀγκάλιασε πονετικά

EXTRA LIGHT ITALIC 10PT

Vestibulum lectus augue varius.
Но он ничего не видал.
Τὴν ἀγαποῦσε σὰν ἕνα πράμα ζωντα

LIGHT 10PT

Lorem ipsum dolor sit amet elit.
Он раскрыл глаза, надеясь увидеть.
Κι ό νοῦς του ἀγκάλιασε πονετικά

LIGHT ITALIC 10PT

Vestibulum lectus augue varius.
Но он ничего не видал.
Τὴν ἀγαποῦσε σὰν ἕνα πράμα ζωντα

REGULAR 10PT

Lorem ipsum dolor sit amet elit.
Он раскрыл глаза, надеясь увидеть.
Κι ό νοῦς του ἀγκάλιασε πονετικά

ITALIC 10PT

Vestibulum lectus augue varius.
Но он ничего не видал.
Τὴν ἀγαποῦσε σὰν ἕνα πράμα ζωντα

SEMI BOLD 10PT

Lorem ipsum dolor sit amet elit.
Он раскрыл глаза, надеясь увидеть
Κι ό νοῦς του ἀγκάλιασε πονετικά

SEMI BOLD ITALIC 10PT

Vestibulum lectus augue varius.
Но он ничего не видал.
Τὴν ἀγαποῦσε σὰν ἕνα πράμα ζωντα

DEMI BOLD 10PT

Lorem ipsum dolor sit amet elit.
Он раскрыл глаза, надеясь увида
Κι ό νοῦς του ἀγκάλιασε πονετικά

DEMI BOLD ITALIC 10PT

Vestibulum lectus augue varius.
Но он ничего не видал.
Τὴν ἀγαποῦσε σὰν ἕνα πράμα ζων

BOLD 10PT

Lorem ipsum dolor sit amet elit.
Он раскрыл глаза, надеясь уви
Κι ό νοῦς του ἀγκάλιασε πονετ

BOLD ITALIC 10PT

Vestibulum lectus augue varius.
Но он ничего не видал.
Τὴν ἀγαποῦσε σὰν ἕνα πράμα ζω

BLACK 10PT

Lorem ipsum dolor sit amet eli
Он раскрыл глаза, надеясь ув
Κι ό νοῦς του ἀγκάλιασε поне

BLACK ITALIC 10PT

Vestibulum lectus augue varius.
Но он ничего не видал.
Τὴν ἀγαποῦσε σὰν ἕνα πράμα ζ

Acknowledgments

DelargoDT is a trademark of DTP Types Limited.

OpenTypes is a registered trademark of Microsoft Corporation in the USA and other countries.

This brochure is © 2008 DTP Types Limited. All rights reserved.