

# HOPELESS DIAMOND

## WEIGHTS



## ABOUT

Hopeless Diamond is a contemporary display typeface inspired by the sculptural muscle of 19th century carved lettering and the radical forms of the B-2 Spirit stealth bomber and the F-117 Nighthawk stealth strike aircraft. The typeface itself contains three different styles, each with an italic and an alternate character set that can be used to generate a number of interesting permutations.

The name was taken from the derisive term that test pilots used for Have Blue, a late '70s stealth demonstration aircraft –and early prototype for the F-117— designed and built by Lockheed's Skunkworks division. Due to its unusual shape and departure from received aerodynamic wisdom, Have Blue was referred to as the 'Hopeless Diamond'.

## SUPPORTED LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

## UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A  
 Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

## WEB FONT FEATURES

salt / sso1

## CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion  
 First published in 2009  
 Revised and expanded character set published in 2016

Hopeless Diamond features a set of stylistic alternates. When using Adobe Illustrator, stylistic alternates are accessed via the OpenType panel by selecting **Stylistic Alternates**. When using Adobe InDesign, stylistic alternates are accessed via the character panel by selecting **OpenType > Stylistic Sets > Set 1**. When using CSS, stylistic alternates are activated using the **font-feature-settings** property with a value of either **salt** or **ss01**.

Aa → Aa

BARCO

BARCO

DEBRIS

DEBRIS

ELBOW

ELBOW

HERO

HERO

ORDER

ORDER

POWER

POWER

WORKS

WORKS

block

block

shape

shape

line

line

UPPERCASE

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n  
o p q r s t u v w x y z

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ø Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à  
á â ã ä å æ ç è é ê ë ì í î ï ð

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï ð  
ñ ó ô õ ö ø ù ú û ü ý þ ÿ

UPPERCASE ALTERNATE

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à á â ã ä å æ ç è é ê ë ì í î ï ð  
ñ ó ô õ ö ø ù ú û ü ý þ ÿ

PUNCTUATION

! " # \$ % & ' ( ) \* + , - . / : ;  
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SYMBOLS

© ® ¯ º ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

CURRENCY

\$ ¢ £ € ¥ ¤

ORDINALS

1<sup>st</sup> 2<sup>nd</sup>

MATHEMATICAL

+ - × ÷ ← → ↑ ↓ = ≠ ≈ ~ ¬ / ∞ % .

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SYMBOLS

© ® ¨ § ¶

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

CURRENCY

\$ ¤ € ¥

ORDINALS

º

MATHEMATICAL

= \* &lt; &gt; &uarr; &darr; &equiv; &approx; &sim; &frac; &percnt;

UPPERCASE

A B C D E F G H I J K L M N  
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LOWERCASE

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ACCENTED LOWERCASE

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ORDINALS

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> 9<sup>th</sup>

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! " # \$ % & ' ( ) \* + , - . : ;  
@ [ \ ] ^ \_ ` { | } ~ ¡ ¢

SYMBOLS

€ £ ¥ ¤

STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

CURRENCY

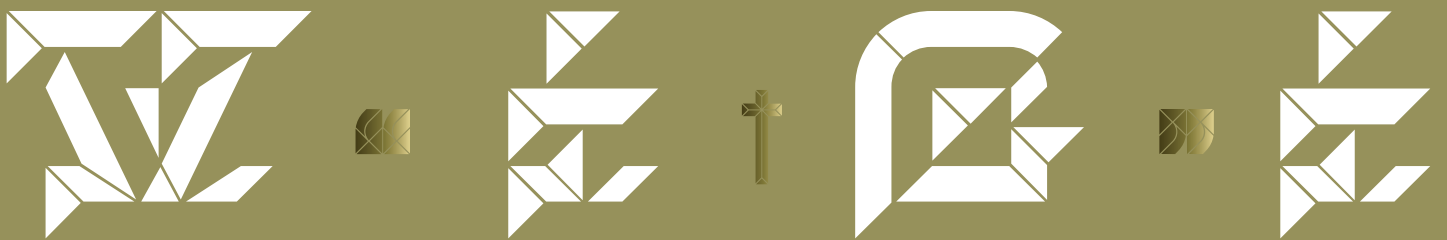
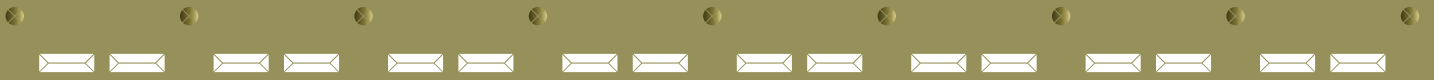
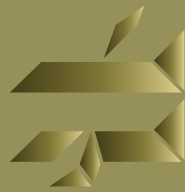
€ £ ¥ ¤

ORDINALS

1<sup>o</sup> 2<sup>o</sup>

MATHEMATICAL

+ - × ÷ < > ↑ ↓ = ≠ ~ / π % ‰



154 PT

DOORS

82 PT

WISDOMS

72 PT

ALWAYS

71 PT

TOGETHER

53 PT

WORLDWIDE

48 PT

OUTSTANDING

44 PT

NEW-GENERATION

35 PT

PRODUCTION VERSIONS

170 PT

DESIGN

86 PT

DESIGN

64 PT

DESIGN

69 PT

DESIGN

57 PT

DESIGN

48 PT

DESIGN

37 PT

DESIGN

34 PT

DESIGN

150 PT

HOPELESS DIAMOND

132 PT

HOPELESS DIAMOND

95 PT

HOPELESS DIAMOND

86 PT

HOPELESS DIAMOND

56 PT

HOPELESS DIAMOND

41 PT

HOPELESS DIAMOND

39 PT

HOPELESS DIAMOND

224 PT

ELITE

150 PT

ELITE

79 PT

ELITE

63 PT

ELITE

53 PT

ELITE

42 PT

ELITE

31 PT

ELITE

185 PT

HOPELESS

116 PT

DIAMOND

85 PT

TYPE SAMPLE

73 PT

IN SERIF

53 PT

FOR THE

48 PT

REVELATION

27 PT

HOPELESS DIAMOND TYPE SAMPLE | C



148 PT

V T E T W

122 PT

F L G T F F

107 PT

E L G T F F

68 PT

T P T R G F F T

61 PT

W F G T T G G F

51 PT

T G E W F T G M F A W

41 PT

G A P F T R E T F G A F E R S



