sophisticated
opentype fonts
for designers
creatives
visionaries and
trendsetters

SPECIMEN MANUAL

PF Mechanica B Pro

OpenType® PS

supports Latin, Greek, Cyrillic,

Eastern European, Turkish, Baltic, Vietnamese

555 glyphs /font

5 weights

contents

NOTE: All Parachute opentype font names come with the prefix "PF" (e.g. PF Fidelity Pro), a shortcut for "Parachute Fonts"

about**parachute®**

THE COOL, THE CLASSIC, THE ORIGINAL. Parachute® landed in 1999, but it wasn't till 2001 that it started operating as a full-scale type foundry. By then several designers had joined in to form a select group of open-minded, free-spirited indivinduals/friends. Graphic designers, illustrators, educators, typographers, with fresh ideas and a strong desire to design sophisticated typefaces which reflect current cultures and trends. Parachute® is based in Athens and is the major font supplier to most publishing houses and advertising agencies in Greece. It has built a strong network of valuable relationships with customers in Europe, United States, Canada and Australia, by providing custom font services and corporate font licensing. It's clientelle includes multinational companies such as **Ikea, Vodafone, Nestle** and **Unilever,** advertising agencies such as **DDB, Leo Burnett, McCann Erickson, BBDO, Saatchi & Saatchi, Lowe, TBWA, Spot Thompson,** publications such as **National Geographic, Playboy, FHM, Elle, Vogue, Harper's Bazaar, Marie Claire, PC Magazine, Lucky, PC World, Votre Beauté** and many, many others. In the last 5 years Parachute's designers (a.k.a. Parachuters) have won three major typeface design awards, while their work has been featured and extensively presented in design-oriented magazines. The year 2003 marked the beginning of a new era for Parachute® with the release of a major 200-page catalog, which contained Greek and Latin typeface specimens. This catalog/book included several classic revivals of historical importance, as well as many original font designs. Since then an emphasis was placed on multilingual support and OpenType® technology. In the spring of 2004 Parachute's first opentype "Pro" font was released. **"Archive Pro"** an award winning typeface with multilingual support (over 1.350 glyphs/font), kerning for all European languages as well as advanced typographic features, was first presented at the **"Adobe Creative Days 2004"** forum, which was held in Athens, Greece. From then on, all Parachute® fonts have been redesigned to offer multilingual support, which includes major scripts such as Latin, Greek and Cyrillic.

opentype®and
parachute®fonts

OpenType® is a new font format developed jointly by Adobe and Microsoft. This technology is becoming the new world standard for font development. There are three major advantages over older formats such as TrueType and Postscript: **1.** Cross-platform compatibility (a single file for both PC and Mac offering absolute compatibility between the two platforms) **2.** Multilingual support (multiple language character sets can be accessed from the same font). This is particularly useful to advertising agencies, publishing houses, multinational corporations and every other company small or large with accounts and products with an international flair. Most Parachute fonts come complete with a full range of characters to support all European languages **3.** Advanced layout features (an exciting function which provides access to advanced typographic features such as small caps, ligatures, oldstyle figures, swashes, etc). They enable the discriminating designer to set text professionally and add a touch of class to the page. Parachute openType fonts with advanced layout features and multilingual support are distinguished from the other "simple" openType fonts by the word **"Pro"** which is part of the font name. The advanced layout features cannot be accessed unless they are supported by your programs. Currently (early 2007), only InDesignCS, IllustratorCS, PhotoshopCS and QuarkXpress7 support these advanced features.

THE DESIGN OF PARACHUTE FONTS. Parachute fonts are designed by indivinduals who are familiar with Latin, Greek and Cyrillic. These are designers who have studied the particulars of each and every script in order to provide sophisticated, well-balanced, properly kerned and professionally designed typefaces in all different languages. Parachute online fonts are offered exclusively in OpenType format and they are released only after they have been thoroughly tested and reviewed.

How to type
Multilingual text

It's never been easier to type or edit multilingual text. All you need is: **1.** a program which supports opentype fonts (see below), **2.** switch your keyboard to the languages you are interested in and **3.** use opentype fonts which support the specific languages (Parachute fonts support all European languages). Please note that if you only need to edit an existing multilingual text i.e. copy/paste or change fonts, you don't have to add or switch keyboards.

HOW TO SWITCH KEYBOARDS. First you add the new languages to the system. The steps are similar on both platforms **1.** On the PC (Windows XP) you go to the <control panel> section and choose <regional and languages options>. Select <languages> and follow the instructions to add the new languages (for earlier versions please refer to their manuals). Once added, you can switch between keyboards through the language bar that appears on the desktop or through a key sequence **2.** On the Mac (MacOsX) you go to <system preferences> and select <international>. Then you choose <input menu> and checkmark the languages you want to add. Once added, you can switch between keyboards through the language palette which appears on the desktop's menu bar or through a key sequence. Please visit Parachute's web site or click on the following link 📞 to go directly to the <international keyboard layouts> support page. View them on screen or download for your reference.

ABOUT GREEK POLYTONIC. Add Greek Polytonic to the system by following above instructions. Once added, you need to know the key combinations for typing your text. Please visit Parachute's web site or click on the following link 📞 to go directly to the <how to type Greek Polytonic support page>. View the typing instructions on screen or download for your reference.

MAJOR PROGRAMS THAT SUPPORT OPENTYPE. Currently (early 2007), the programs known to support OpenType are: InDesignCS, IllustratorCS, PhotoshopCS, Microsoft Office, CorelDraw and QuarkXpress 7.

SYSTEM REQUIREMENTS. Windows 2000 or later, MacOsX or later.

fontcredits

MECHANICA B PRO.   This typeface draws its inspiration from a late 19th style which was popular for newspaper headlines. It featured straight diagonal lines in place of the usual curves. The PF Mechanica Series projects a disciplined architecture, which combines a modern hitech structure with rigid angular forms. PF Mechanica A comes in 2 weights with a normal and bold solid face. On the other hand, PF Mechanica B is more involved with 5 ultra modern styles. The new "Pro" series has been recently expanded to include Latin, Greek and Cyrillic.

format *opentype PS*

scripts *latin, greek, cyrillic, eastern european, turkish, baltic, vietnamese*

glyphs *555 /font*

weights *5*

designer *George Toumbalis*

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thedesigner

GEORGE TOUMBALIS.   George Toumbalis studied Image processing and DTP at DOME Design School in Athens. He is considered an expert on graphic design issues and he is a regular columnist in +Design, the Greek magazine on aesthetics and design issues. He started his first business in 1996 and some of his major clients include Sony Music, BMG, Warner Music, Capital Radio 96.5, Planet Works, Filmnet, Flash.gr. Some of his font designs, released by Parachute, include **PF Mechanica B** and **PF Overload.**

stylesfontweights

	Grid One		
Grid One	ÂeEf	6eEъ	ÔeEʒ
Grid Two	ÂeEf	6eEъ	ÔeEʒ
Emboss	ÂeEf	6eEъ	ÔeEʒ
Comb	ÂeEf	6eEъ	ÔeEʒ
Outline	ÂeEf	6eEъ	ÔeEʒ

NOTE: All weights contain the same language range and the full character set as seen on page 10.

supported**languages**

Following is a list of all major encodings (codepages) and languages supported. This type-face supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic, Turkish and Vietnamese scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section on page 10.

MAJOR CODEPAGES

1252 Latin-1
1253 Greek
1250 Eastern European
1251 Cyrillic
1254 Turkish
1257 Baltic
1258 Vietnamese

MAJOR LANGUAGES

GB	English	CZ	Czech	UA	Ukranian
GR	Greek	HU	Hungarian	PL	Polish
FR	French	RO	Romanian	EE	Estonian
DE	German	FI	Finnish	LV	Latvian
RU	Russian	NL	Dutch	SI	Slovene
ES	Spanish	NO	Norwegian	LT	Lithuanian
IT	Italian	IS	Icelandic	ID	Indonesian
PT	Portuguese	IE	Irish	MT	Maltese
CS	Serbian	AL	Albanian	PH	Filipino
BG	Bulgarian	HR	Croatian	TW	Taiwanese
TR	Turkish	SK	Slovak	VN	Vietnamese
BY	Belorussian	MD	Moldovan		
SE	Swedish	DK	Danish		

thefullcharacterset

Latin	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @ ə b c d e f g h i j k l m n o p q r s t u v w x y z & 1 2 3 4 5 6 7 8 9 0 € $ £ ¥
Accented Latin glyphs	À Á Â Ä Ã Å Ā Ą Æ Ǽ Ć Ĉ Č Ç Ð Ð É È Ê Ë Ē Ě Ę Ě Ð Ĝ Ğ Ģ Ħ Í Ì Î Ĩ Ï Ī Į IJ Ĵ Ķ Ĺ Ļ Ľ Ŀ Ł Ń Ñ Ñ Ņ Ŋ Ò Ó Ô Ü Õ Ō Ŏ Ơ Ø Ǿ Œ Ŕ Ŗ Ř Š Ś Ŝ Ş Ţ Ť Ŧ Ù Ú Û Ũ Ō Ŭ Ů Ű Ų Ŵ Ẃ Ŵ Ẅ Ý Ỳ Ÿ Ŷ Ž Ż Ź Þ à á â ã å ǡ ą æ ǽ ć ĉ ċ č ç ď ð đ è é ê ě ĕ ĕ è ě ę ĝ ğ ġ ģ ĥ ħ í ì î ĩ ï ī į ĳ ȷ ĵ ķ ĺ ļ ľ ŀ ł ń ñ ñ ŋ ŉ ŋ ò ó ô õ ó ö ơ ø ǿ œ ŕ ŗ ř ś š ŝ ş ß ŧ ț ŧ ù ú û ũ ū ŭ ů ų ư ŵ ẃ ŵ ẅ ý ỳ ŷ ÿ ž ż ź þ ə
Greek	Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω Ά Έ Ή Ί Ό Ώ Ύ Ϊ α έ ή ί ό ώ ύ ϋ ΰ
Cyrillic	А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ђ Ѓ Є Ѕ І Ї Ј Љ Њ Ћ Ќ Ў Џ Ц а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я ђ ѓ є ѕ і ї ј љ њ ћ ќ ў џ ә
math symbols	µ ∏ Ω ^ − + ± ¬ × ÷ < = > ~ ≈ ≠ ≤ ≥
fractions	½ ¼ ¾ ‰ ‱ ⁄
superscripts	¹ ² ³
punctuation	! ? . , : ; ¡ ¿ * (/) [\ ] {	} « » ‹ › " " ' ' " ' , „ . . , … - – — · · † ‡ § ¶
miscellaneous	© ® ℗ ™ ' " ° # Ø № ¦ đ ƒ ¢ • › _ ª ° ¡ Ọ

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specimens

latinsamples

What follows is a set of Latin samples for PF Mechanica B Pro. Greek and Cyrillic script samples are covered in other sections of this specimen manual. For more samples, please visit our site at www.parachute.gr and try the FonTestDriver™, our advanced evaluation font tool which supports simultaneously Latin, Greek and Cyrillic.

MECHANICA B LATIN

BOOMING ECONOMY, RELAXED LIFESTYLE, DEAD BRAINS

comprehensive dining guide

PLEDGE

breaking the codes

DRESS CODE IN EFFECT

mass market graphic activism in progress

software

upper class lounge bar

MULTILINGUAL BRAT WITH A PRIVILEGED BACKGROUND

backspace

THE FUTURE IS IN BETA

greeksamples

What follows is a set of Greek samples for PF Mechanica B Pro. Latin and Cyrillic script samples are covered in other sections of this specimen manual. For more samples, please visit our site at www.parachute.gr and try the FonTestDriver™, our advanced evaluation font tool which supports simultaneously Latin, Greek and Cyrillic.

MECHANICA B ΕΛΛΗΝΙΚΑ

ΕΛΛΗΝΟΛΑΤΙΝΙΚΟ ΜΕΙΓΜΑ ΜΕ ΠΡΟΣΦΑΤΕΣ ΚΥΡΙΛΛΙΚΕΣ ΠΡΟΣΜΕΙΞΕΙΣ

τελευταία λέξη της τεχνολογγίας

ΡΟΜΒΟΣ

σημείο αναφοράς

ΤΑΧΥΤΕΡΗ ΣΥΝΔΕΣΗ ΣΤΟ INTERNET

η αισθητική είναι η πολιτική του μέλλοντος

αξιόλογο

το σύνδρομο του lounge

ΖΩΝΤΑΝΕΣ ΕΙΚΟΝΕΣ ΚΑΙ ΠΛΟΥΣΙΑ ΧΡΩΜΑΤΑ

τεχνοχώρος

Η ΑΙΣΙΟΔΟΞΙΑ ΕΙΝΑΙ ΜΙΑ ΣΤΡΑΤΗΓΙΚΗ ΓΙΑ ΕΝΑ ΚΑΛΥΤΕΡΟ ΑΥΡΙΟ

ΗΧΟΓΡΑΦΗΜΕΝΑ ΜΗΝΥΜΑΤΑ

cyrillic samples

What follows is a set of Cyrillic samples for PF Mechanica B Pro. Greek and Latin script samples are covered in other sections of this specimen manual. For more samples, please visit our site at www.parachute.gr and try the FonTestDriver™, our advanced evaluation font tool which supports simultaneously Latin, Greek and Cyrillic.

MECHANICA B КИРИЛЛИЦА

Оптимизм является стратегией для созидания лучшего будущего

Быстрейшая связь с Интернетом

БОГИНЯ

новости культуры

защитить тропические леса

Русское искусство в сердце Англии

ПАРАШЮТ

время мечтать

БЫСТРЕЙШАЯ СВЯЗЬ С ИНТЕРНЕТОМ

содержание

Латино-греческая смесь со свежими кириллическими инъекциями

СДЕЛАНО В РОССИИ

acknowledgments

TYPEFACES. The typeface used in this specimen manual for body text, headers, footers and page numbering is PF Square Sans Pro. PF Bulletin Sans Pro is used for page titles.

PRODUCTION. This manual was produced using InDesign®CS2, Illustrator®CS2 and Photoshop®CS2 from Adobe® and Word®2004 from Microsoft®. Multilingual sample text was originally set in Microsoft Word for Windows. Final document was created in MacOsX with InDesign®CS2.

TRADEMARKS. Parachute, the Parachute logo, Agora Sans, Agora Serif, Agora Slab, Astrobats, Alfabeta, Amateur, Baseline, Beatnick, Beau Sans, Bodoni Script, Bulletin Sans, Champion Script, Cosmonut, DaVinci Script, Din Text, Din Display, Fidelity, Fuel, Fusion Sans, PFGoudy Initials, PFGoudy Ornaments, Scandal, Handbook, Haus Square, Highway Sans, Hellenica, Hellenica Serif, Isotext, Kids, Kidstuff, Libera, Manic Attack, Mechanica, Mediterra, Monumenta, Playskool, Psychedelia, Rafskript, Reminder, Square Sans, Signskript, Stamps, Stamp Frames, Synch, Videotext, Wonderland, Wonderbats, are either registered trademarks or trademarks of Parachute and/or Parachute Worldwide. Apple, Mac, Macintosh and TrueType are trademarks of Apple Computer Inc. Adobe, InDesign, Illustrator, Photoshop and PostScript are trademarks of Adobe Systems Incorporated. Microsoft, Windows and OpenType are trademarks of Microsoft Corporation.