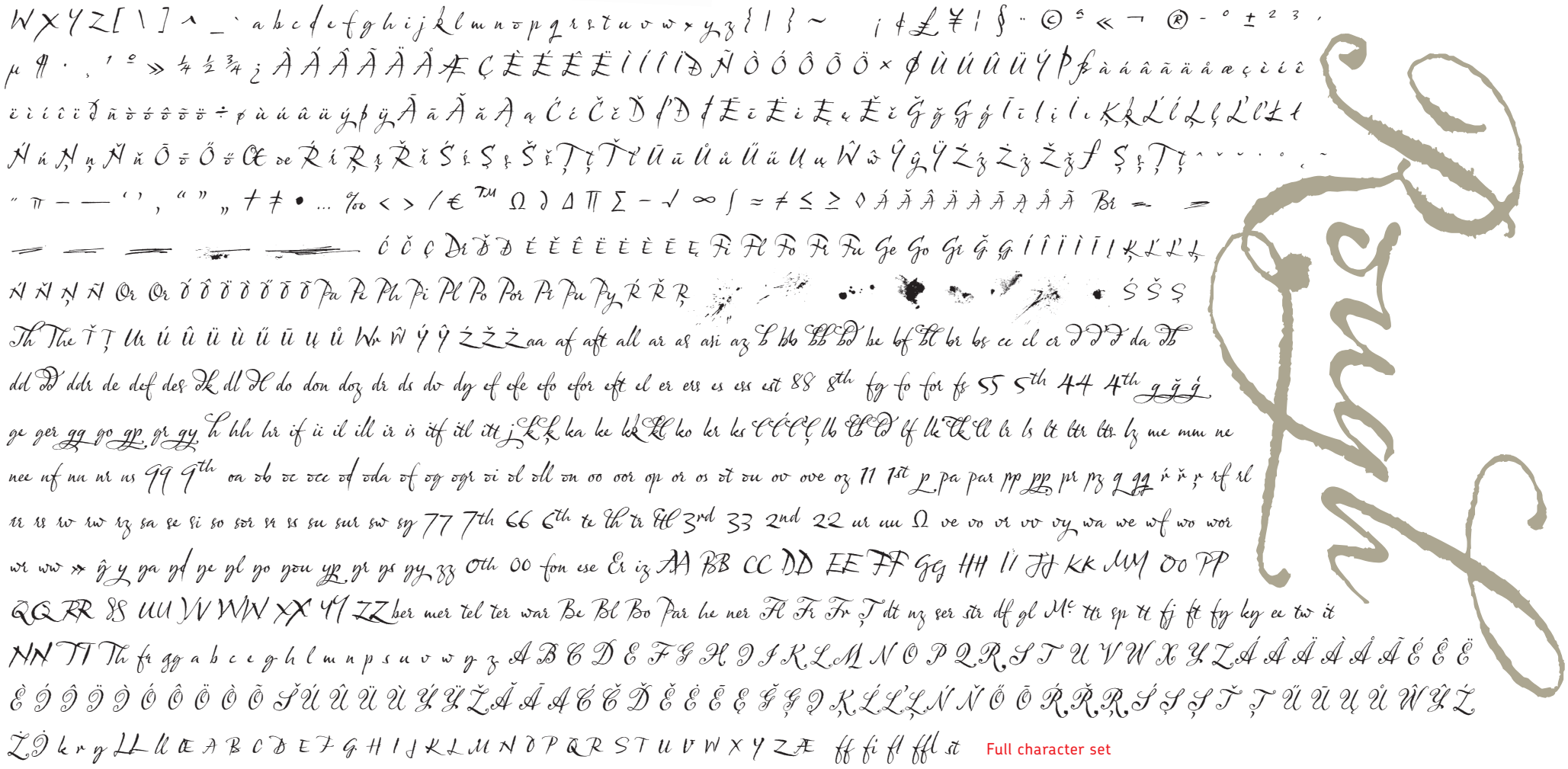
Rough Oliciana

This OpenType font has been designed with many characters ligated to achieve a more convincing handwritten appearance. Duplicate character combinations are the most obvious indicators of a typeface rather than handwriting, so there are over one hundred pairs, as well as some three-character ligatures. If ligatures are selected in OpenType options they will be automatically substituted. When contextual alternates are selected, some final characters are also replaced. There are also three stylistic alternates: k and r, and y. Ligatures and contextual alternates ON

For a more old-fashioned feel swash characters may be substituted. All caps and most ascenders and descenders have swashes, in addition there are many double swash combinations where two ascenders or descenders appearing together have been ligated. Swashes need to be turned on, and it is advisable to increase the leading to give more 'air' to the swashes. Swash, ligatures and contextual alternates ON

Occasionally mistakes are made when writing, so for added ~~auten~~ authenticity words can be crossed out. There are eight crossings-out which get progressively longer from left to right, and are available through the glyphs palette. These have been positioned to the left of the left sidebearing, so can be inserted after a 'mistake' to be placed over the word. When writing with this type of pen, blots, spatters and even fingerprints can occur, so there are also eight of these for an extra bit of mess.



Full character set

Smooth Olicana

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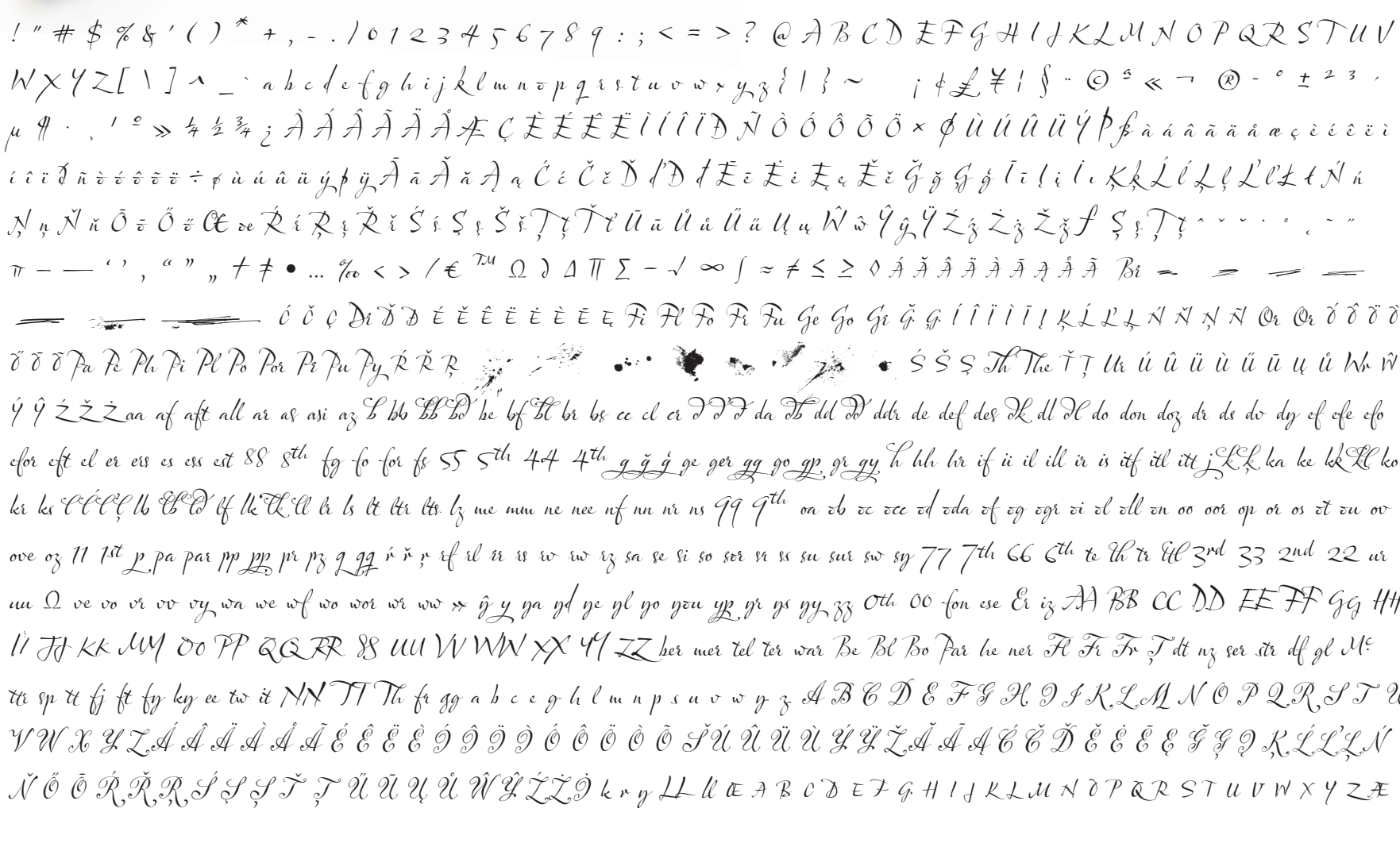

Full character set

Fine Oficiana

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For a more old-fashioned feel swash characters may be substituted. All caps and most ascenders and descenders have swashes, in addition there are many double swash combinations where two ascenders or descenders appearing together have been ligated. Swashes need to be turned on, and it is advisable to increase the leading to give more 'air' to the swashes. Swash, ligatures and contextual alternates ON

Occasionally mistakes are made when writing, so for added ~~auten~~ authenticity words can be crossed out. There are eight crossings-out which get progressively longer from left to right, and are available through the glyphs palette. These have been positioned to the left of the left sidebearing, so can be inserted after a 'mistake' to be placed over the word. When writing with this type of pen, blots, spatters and even fingerprints can occur, so there are also eight of these for an extra bit of mess.